

Conference Opens with American Pictures

by Barry A. Freedman
Ass't News Editor

Jacob Holdt's slide presentation, "American Pictures," commenced the Northeastern Conference on South Africa last weekend. Holdt's presentation of the first of a two-part series showed that poverty and despair still face poor, black as well as white Americans.

A native of Denmark, Holdt toured America for four years. He witnessed poverty, crime, starvation, and racism. This was the real America; it was not his romantic conception of the land of plenty. His skeptical parents did not believe his harsh views of American life, he told approximately 200 people in the Washington Room of Mather Campus Center, so they sent him a camera to capture what he saw.

He journeyed through America on virtually no money, living with poor as well as some wealthy citizens. He travelled extensively, staying in 381 homes in all 48 continental states.

Originally, he had planned to tour Central America via the United States.

On his second day here, Holdt was held up at gunpoint in San

Francisco by three young blacks. "I could sense their anger," Holdt stated, "I found myself caught in this...I didn't plan on touring this country like I did."

Although slavery was abolished in the 1800s, Holdt believes that a form of slavery still exists through poverty today. The poor black tenant farmers of Mississippi and Louisiana make enough to buy only kerosene for their lanterns. Many blacks, he stated, did not have electricity or running water and could not afford to buy food. Although, the white land-owners still enjoy the privileges of the wealthy just as in the past.

Holdt was not accustomed to the extreme poverty that he had witnessed. He stated that in Denmark all people are provided for by their social system. He was also not accustomed to the anger, violence and apathy by some.

Numerous pictures were shown of dilapidated shacks where slaves once lived; these are now the homes of the tenant farmers. Many had holes in the roofs and deteriorating floors which enabled snakes and rodents to enter.

Other slides demonstrated the poor's malnutrition. Many of the poor, he stated, are obese due to



photo by Meryl Levin

Students from the Northeast colleges converged upon Trinity last weekend during an anti-apartheid conference.

their high carbohydrate diets. Others are so poor that they eat dirt in order to survive. One poor black woman called her diet "sweet earth."

As an example of continued racism in America, Holdt witnessed a Ku Klux Klan rally cross burning in the South. The Klan leader emphatically shouted that blacks are "monkeys" and Dr. Martin Luther King was not assassinated because, "he was trash, and trash cannot be assassinated." The leader also stated that "blacks cannot be given fat lips, black eyes, and jobs."

Through his images, Holdt showed the audience severely disfigured faces due to beatings, sev-

ered arms and legs of blacks piled in a basket, and extreme poverty in a nation of Social Security and Welfare programs. Many blamed the government for its inaction in solving the problem of poverty and starvation. He believes that Network television crews have not covered the issue because of the murder threats that outsiders receive, Holdt included.

The slide show has been seen in 14 countries. It was made to be seen in front of conservative audiences. Although equality was granted to all in the Civil Rights period of the 1960s, Holdt stated that racism is as apparent here in America as it is in South Africa.

Workshop Held on Activism

by Stephan Mason

As part of the Northeast Regional Conference of South Africa, several workshops were given concerning activism against apartheid and racial repression. One such workshop had as guests activists who have been involved in past organized demonstrations. There were three themes to the workshop, concentrating on such issues as the future of the student movement, the role of the CIA in the movement, and how to stay active in protest after graduation from college.

Eve Rosahn, from the Committee to Fight Repression, has a long history in the student activism movement. Rosahn, a strong supporter of the Black Panther movement, recounted to the audience her first experience as an activist in 1968, when she took part in a sit-in at Columbia University that became one of the major symbols of the civil rights causes of the day. She was also involved with the Student Democratic Society (SDS) which played a large role in "civil injustices" and the anti-Vietnam war movement.

Rosahn expressed her feelings
continued on page 3

THE TRINITY TRIPOD

TRINITY COLLEGE • HARTFORD • CONNECTICUT

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photo by Mark Bridges

Jon Moorhouse tips the ball in the hoop as Trinity defeated number one Clark University Thursday in front of a full house at Ferris Athletic Center. Trinity also beat Connecticut College this weekend in overtime. See page 20 for more on the victories.

INSIDE:

Notes from Trinity's Underground

Future of Space Shuttle Program

Winter Weekend Schedule of Events

Drug Problem on Campus?

Administration Examines the Question

by Jody Rolnick
and David Rubinger

The opinion of the Trinity College administration is that "there's nothing new under the sun" when it comes to drugs and alcohol on the Trinity campus.

Despite this claim, there's been a series of rumors circulating that the administration will take intensified actions against drug users and abusers.

Since the beginning of this school year, when Connecticut's drinking age law was raised from 19 to 21, the College's alcohol policy has been at the forefront of discussion. More recently, at the January meeting of the Board of Trustees, concern was re-expressed as to the amount of substance use and abuse on campus.

According to Vice President Thomas A. Smith, "drugs are limited to a group of people on campus. It is our job to pinpoint the locus of activities." As part of the effort to find the root of the problem, it is the job of each member of Smith's staff to alert their respective departments about the administration's awareness of the illegal activities.

At the January 21 meeting of the Inter-Fraternity Council, Joe Tolliver, Assistant Dean of Students and advisor to the IFC, raised the substance abuse issue. Following this meeting, fraternity and sorority members voiced concern that their groups are the ones being pinpointed. However, Tolliver said "all we're doing is passing the word to the Trinity population that if you're doing it 'cut it out' and if you don't, you may get caught."

Tolliver explained much of the information to the administration about drugs on campus travels

through the "student grapevine." Students often come to the Dean's office with complaints about the activities of their peers. Tolliver said that anonymous charges are not valid and they are not followed up.

"We get four or five reports a week of drug or other types of chemical abuse" said David Winer, Dean of Students. Winer, like Tolliver and Smith, states that "we are not accusing anyone of anything, we are just making people aware that we are aware so that things can stop."

In addition, Smith said "we make it clear that the provision of drugs at Trinity is intolerable. The college is not interested in providing a livelihood for those with drugs."

He emphasized that "we are interested in the individual, not in

the group to which he belongs."

Smith also noted that "in the past the fraternities were a sanctuary for privacy" whereas the dorms, as college property, were more open to scrutiny. "Now", concluded Smith, "dorms are just as private as fraternities, if not more so."

"You will not have deans at all hours of the night peaking over windowsills to see if you have spoons," said Tolliver, "but that doesn't mean that if I walk into a room where someone's doing drugs, I'm going to turn my back."

The administration believes that the use of drugs is detrimental to both the individual and to the college as a whole. Said Winer "people get hooked on these things and that's when we worry."

Professors Comment on Tenure Policy

by Judy Sandford
Senior Staff Writer

The subject of tenure has long been a tradition in the academic world and becomes of special importance and debate at this time of year when tenure candidates come up for review. According to Borden Painter, Dean of Faculty, tenure simply means that "a person has demonstrated that he is a good teacher and scholar and has earned a permanent job at an institution."

In other words, tenure gives a "lifetime guarantee" of a job. An aspect of tenure that Dean Painter points out is that it allows "academic freedom and free expression for professors who have demonstrated their quality." Professors can more easily present unpopular or divergent views without the fear of sacrificing their job.

According to tenure rules, a professor serves a maximum of seven

years before being considered for tenure. The Committee on Appointments and Promotions makes the decision in the professor's sixth year at Trinity. This gives a non-tenured professor a year to find a new position. The Committee is presently reviewing recommendations. Dean Painter states that it is "a big decision for both the individual and the school."

Professors are evaluated in three main categories. The most important role of a new professor is their teaching ability. Scholarship, such as writing and publishing papers is secondary. The element of lesser importance is that of service to the college which might include serving on committees and inviting guest speakers to the college.

The school prefers that professors concentrate on teaching while senior faculty members are expected to fulfill service to the college.

Professors are evaluated by
continued on page 4

ANNOUNCEMENTS

Calendar

Today:

There will be a meeting for all interested women concerning Spring Rugby. Even if mildly interested...please attend. Information about the game, the schedule, and mandatory physicals will be discussed 4:00 FERRIS TANSILL ROOM

Find out about ConnPIRG: come to the general interest meeting tonight at 7:30 in the Alumni Lounge. Refreshments will be served.

Trinity Women's Organization (T.W.O.) is dedicated to the elimination of sexist attitudes both within and outside of the Trinity community. T.W.O. sponsors various workshops, lectures, films and social events concerning women's issues. Meetings, which are open to the entire student body, are held on a regular basis in the Women's Center.

If you are interested in becoming a member of T.W.O., or would merely like to learn more about T.W.O., please come to our organizational meeting at 10:00 in the Women's Center (3rd floor of Mather). (Refreshments will be served).

There will be a student/faculty forum on the Mentor System at 7:30 in the Washington Room. Milton Gossett, advertising executive, will discuss "Everything You Wanted to Know About Advertising" in McCook Auditorium at 8 p.m.

Wednesday:

Robbins Winslow, Director of Foreign Study, will lead a discussion about study abroad, entitled: "We Gotta Get Out of This Place!" at 7:00 p.m. in the Rittenberg Lounge

Thursday:

The Trinity Women's Center presents "Issues in Sex Change Operations" with George Higgins, College Counselor, as part of the Spring Lunch Series. The Lunch Series is open to all and is held in the Women's Center (3rd floor Mather Campus Center) at 12:30 p.m.

Late Night Comedy, featuring a live comedian at 11:00 in the Cave. Food and Fun provided. This is an All-Campus Program sponsored by the Allen/Vernon RC/A's

SGA ELECTIONS - 9am to 8pm in the basement of Mather. The following positions are available: Budget Committee Member, Clemens/Stowe Rep (at large), Crescent St. Rep, Freshmen Class Rep. For further information contact box 1459.

Friday:

"A Winter Dance Festival", featuring performances by Partners Dance, We Dance, WORKS, Hartford Ballet and Marc Kotz, will be held at 8 p.m. in Austin Arts Center. For tickets, phone the box office at 527-3062.

Saturday:

Pre-Concert Party in the Cave: 7:30-10:00 DEKE-Adence \$3.00 Winter Weekend Concert in the Washington Room at 10:00 Featuring: Earl Reed, Push Comes to Shove, and Face to Face

Upcoming:

An exhibition of artwork by Trinity senior Miriam Handelsman will be displayed in the Austin Arts Center on Monday, Feb. 10 through Friday, Feb. 14 from 1 p.m. to 5 p.m. daily. The exhibition is open to the public, free of charge.

The 1986 Mead Lecture in History will be presented by Dr. Gareth Stedman Jones, King's College Cambridge. He will speak on "The Cosmological Framework of Early Socialism," on Tuesday, February 11, in Mather Campus Center at 4:30 p.m.

Are you interested in spending a semester in New York City studying the performing arts? Come to a meeting on Tuesday, February 11 at 5 p.m. in Seabury 47 to find out about the new Trinity/La Mama Performing Arts Program in New York City. It is an exciting opportunity- don't miss it.

William DeVries, the first surgeon to implant an artificial heart, will speak on Wednesday, February 12 at 8 p.m. in the Washington Room of the Mather Campus Center. Dr. DeVries is the director of the artificial heart program at Humana Hospital, Audubon in Louisville, Kentucky.

There will be 2 presentations of hard bar information by Bob Shondlemer from SAGA food services on: Wednesday, February 12, at 4:00 p.m. and at 7:00 p.m. in Wean Lounge. If you are interested in becoming registered as a "hard bar" bartender, you must attend one of these sessions and fill out an application. Applications may be picked up in the Dean of Student Activities Office, 2nd floor, Mather Campus Center. The 2 training sessions for beer bartenders will be held on Wednesday, February 5, from 4:00-4:30 and from 7:00-7:30 in the Wean Lounge.

A free student recital of piano and voice by Trinity students Liesl Odenweiller and Joseph Scorese will be held on Wednesday, Feb. 12 at 8:15 p.m. in the Austin Arts Center.

Wanted:

Dependable and responsible workers interested in working as a dispatcher for the security department. This is a new job and only those interested in working overnight and weekend shifts should respond. Stop by the security office during normal business hours.

Hartford's West End Community is launching a Neighborhood Newspaper. We need volunteers interested in journalism and urban affairs to help create the newspaper, report on West End current events, and lay out the newspaper. You would be involved from the ground up. Major responsibilities include:

- planning and creation of neighborhood newspaper
- reporting
- lay out

The position would be on a volunteer basis and would require 3-4 hours of work per week. It's a great opportunity to become involved. For more information, please contact Robin Kipnis: (days) 566-8254 (evenings) 233-0346

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This Week At The Pub:



Tuesday: Senior Night 11 p.m.-1 a.m.
2 for 1 on Bud for Seniors
Cartoons!

Wednesday: Cheap Beer Night
50¢ Black Labels

Thursday: All Campus Comedy
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Friday: Pre-Bantam Ball Happy Hour
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Personals: For Your Info:

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Wed-Sat

After Hours & A Clockwork
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Sun - Tues

Resurrection & Frances

Packets for the position of Coordinator/Assistant for the 1986-87 academic year are available in the Office of Residential Services. THE APPLICATION DEADLINE IS FEBRUARY 14.

The Financial Aid Office is accepting applications for the Greater Hartford Ad Club's annual \$1,000 scholarship. Students must be juniors or seniors who are planning a career in advertising or a related field such as art, writing, marketing, journalism, public relations, etc. Academic achievement and financial need will be considered. See Financial Aid for application. DEADLINE: March 1, 1986.

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Conn PIRG

The efforts of the Trinity ConnPirg were very successful this past semester. The Hunger Fundraising Project was one of three organizations nominated for a national award recognizing their work to end world hunger. The hunger campaign was threefold. The Hunger Fundraising Project raised close to \$1000 through various campus and community events. The campaign also sought heightened awareness of the hunger problems that exist in the world and worked on educating our community. Through Community Outreach, the hunger group worked to end the hunger in our own backyard by having students work at soup kitchens in the Hartford area.

The environmental committee concentrated on the problem of hazardous waste sites in the country. The committee led an extensive campaign concentrating on gaining the support of the Connecticut state representatives. Through letter writing, phone call-

ing and various meetings with the representatives and their aids, the work of Trinity-ConnPIRG had a significant impact on the votes of the representatives, and in the success of the bill passed in the House for a strong Superfund program including a right to know amendment.

The consumer group concentrated on lobbying legislatures on the Used Car Lemon Law and the centralization of the computer registry a voters in the state. Working with the Toxics group. The Consumer Committee also began a recycling drive here at Trinity.

Trinity ConnPIRG was very active as well as successful in its efforts last semester a lot of this can be attributed to the strong leadership and organization of the PIRG, but the power of the group lies in the face of interested, active students.

This semester the Hunger group will centralize in the World Wide fight against hunger, concentrating as the hunger problems in our own country. The environmental

group will be conducting a survey on the health affects of a major toxic waste dumpsite in Connecticut. This committee will also sponsor the traditional earth week to heighten the awareness about the environment. There will be lobbying by both the environmental and the consumer groups for various bills this spring including continued work for the used car lemon law and voter registration.

Trinity ConnPIRG also has a media and communications committee that concentrates on informing the community about the work of ConnPIRG through various publications and other media forms.

Again, the power and success of Trinity-ConnPIRG lies in the interest and activism of students. To find out more about the work of ConnPIRG, and to get involved in any of the projects, please come to the general interest meeting tonight at 7:30 in the Alumni Lounge (2nd floor Mather). Refreshments will be served. Come get involved. Take a stand in issues that affect you. Join ConnPIRG now.

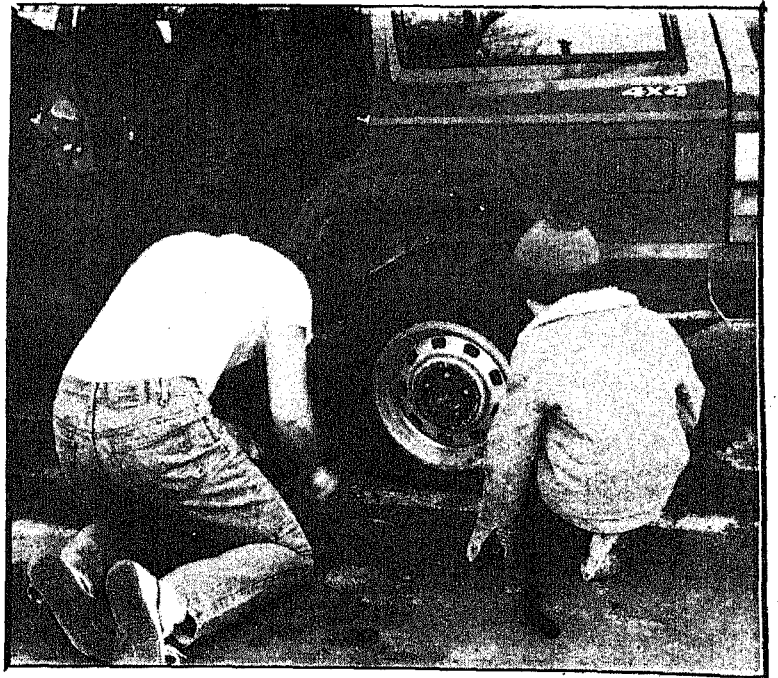


photo by Meryl Levin

Several cars had their tires slashed last Friday night in the Clemens parking lot.

Student Activism Discussed

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that as students, we must be aware of the struggle for freedom to protest without restrictions. "The police," she said, "always wanted to make sure that protest stayed at a point which was defined for you."

She traced the origins of the student movement to activism in the 1960's, beginning with the Student Organization for Black Unity (SOBU) and the February First Movement. These causes were some of the first to initiate organization for student action.

Rosahn concluded her speech by saying that students must be militant to be effective and that they must weather the hardships involved: "Everytime you get effective, people are going to come down on you. Students must play a role in the ideological outlook of this country."

The next segment of the workshop dealt with Central Intelligence Agency (CIA) involvement in student movements. This part of the workshop was a free-for-all for students to have an open discussion about the government organization. Students attending were

very vocal about the harm of the CIA, with one militant student believing that the government is out to destroy all student movements. Another student also criticized the government, saying that the government does not want a link between Africans and Afro-Americans, giving a strong power base to African states.

The workshop concluded with a discussion on post-graduate involvement. This segment discussed the importance for post-graduates not to give their struggle against oppression when they leave college. Willie Terry of the Black Students Communication Organizing Network (BSCON), explained that people who were once active in the 1960's while in school, are not involved anymore once they gain some status in society. This change in attitude, he said, could be detrimental to the our generation as well.

Amilden Shabozz from the New African People's Organization summed-up the days class by asking: "Are we on the side of justice and freedom or injustice and slavery?"

Magical Free Enterprise System

by John Woodlock

The Shelby Cullom Davis Lecture Series presented "The Magic of the Market Place" with speaker Dr. Laurence Moss, Professor of Economics at Babson College.

The lecture discussed the ideas behind a free enterprise system and was dramatized with numerous magic tricks.

Dr. Moss believes that the free enterprise system is based on mobility and the ability to move people and goods quickly and efficiently.

"Wherever commerce emerges," Moss said, "one thing is certain and that is movement."

However, in order for free enterprise to emerge, Moss said, that three conditions must exist.

"The first is private ownership of the means of production," Moss cited, "because it gets people to focus their attention and care...thus producing bounty."

Secondly, Moss said, "there must be market-formed prices." Moss believes that rising prices will be stopped by the consumer without need of governmental regulation.

"Prices go up, prices go down," noted Moss, "when they go up people will have an incentive to use more."

Moss further explained his thesis with a pitcher of water which he emptied. The empty pitcher represented the U.S. Oil Crisis of 1970's. The prices were not regulated, and prices rose causing people to conserve and look for new sources. This lowered the price again and increased supply, represented by the magical reappearance of water in his pitcher.

ance of water in his pitcher.

The final aspect, Moss believes, necessary to a free enterprise system is the ability to form teams. "Forming teams," Said Moss, "brings property owners together." Together these teams compete causing competition, which is vital to the free enterprise system.

"When those three items come together," Moss said, "we get a burst of productivity."

Dr. Moss then applied his criteria to the People's Republic of China, where he recently visited. China says lack in the ability to form teams.

"If China could allow the people to form teams it would a quantum leap towards freedom and China, if it could make that leap, would be a very different economy, until then it will not be a market economy."

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Dr. William DeVries Set to Speak on Artificial Heart

Dr. William DeVries, the first surgeon to implant an artificial heart, will speak at Trinity College on Wednesday, February 12 at 8 p.m. in the Washington room of Mather Campus Center. Admission is free and the public is invited to attend.

DeVries, 41, is the director of the artificial heart program at Humana Heart Institute International in Louisville, KY. He performed the first artificial heart implant in 1982 on Seattle dentist Barney Clark. He has since implanted three other artificial hearts

at the Humana Institute. He is the only surgeon certified by the Food and Drug Administration to do this procedure.

Raised in Utah, he is graduate of the University of Utah Medical School and did post-graduate training at Duke Medical Center.

The lecture at Trinity is part of the series, Technology and Medicine, which Trinity is sponsoring throughout the year.

ARCO Awards Grant to Trinity

Trinity College has received a \$25,000 unrestricted grant from Atlantic Richfield Foundation of Los Angeles, California.

The grant was one of eleven awards, designated "Liberal Arts Grants" by the foundation given to some of the highest quality liberal arts colleges that have sought Foundation support.

According to Fred Nelson, program officer for Atlantic Richfield Foundation, the foundation looks at both past and present achievements of the colleges under consideration for Liberal Arts Grants.

This grant is the first such unrestricted grant Trinity has re-

ceived from Atlantic Richfield Foundation, which is a corporate foundation sponsored by Atlantic Richfield Company. The foundation also maintains a two-for-one matching gift program, and donates to colleges like Trinity twice the amount contributed by employees and retirees of Atlantic Richfield.

According to President James F. English Jr., "We are pleased to accept such generous support from Atlantic Richfield Foundation, and proud to know that it reflects the Foundation's confidence in this College. The gifts that Trinity receives from the corporate world, both directly and through corporate matching gift programs, are very important to the success of our academic program."

In 1984-85, Trinity received \$446,000 in corporate gifts, which included more than \$250,000 from matching gift programs.

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Upcoming Tenure

continued from page 1

peers and colleagues in and out of their departments as well as by outside scholars. Dean Painter stresses that the college tries to be as "clear and fair as possible, [emphasizing] the value of quality and steadiness of work over time."

Dean Painter explains that professors who do not receive tenure are "not necessarily bad teachers, they just did not demonstrate up to the Committee's standards."

One professor [who is not up for tenure yet] likes the Trinity tenure policy. It gives the professors plenty of time to get "climatized" and enough lag time for articles to get published. The professor compared Trinity to some "larger universities which put pressure on new professors to publish one article a year." Trinity was not a place of "publish or perish." He

criticized larger universities that put assistant professors under so much pressure that they "publish garbage instead of what is worth while."

Another professor [who is up for tenure this year] agrees that Trinity's system is quite fair although one improvement could be made. The "emphasis on publishing is good but Trinity needs to make clear their desires of younger faculty [especially] approximately how many books or articles should be published." The professor recommends a committee "including the Dean and chairmen of the departments" to set standards and help professors budget their time properly. "The Committee would also help to minimize chances of disappointment" for the candidate and help them to "place their energies within precious time."

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Name, Home Address	Program, Its Address	Name, Home Address	Program, Its Address
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McKay, Elizabeth S 87 3 Merriam Avenue Shrewsbury, MA 01545	IES/Nantes Nantes, France (not a mailing address)	Rowan, Virginia B 87 9 Harvest Hill Road West Simsbury, CT 06092	Beaver CCEA/INSTEP 11 Palace Court London W2 ENGLAND
Mellish, Fiona M 87 c/o ARAMCO P O Box 10793 Dhahran, SAUDI ARABIA	Amer. Univ. in Cairo P.O. Box 2511 Cairo, EGYPT	Sawyer, Lynne A 87 17 Pine Ridge Road North Reading, MA 01864	Drew in London London, England (not a mailing address)
Moran, Deborah E 87 14 Greenleaf Street Rye, NY 10580	Columbia in Paris Reid Hall 4, rue de Chevreuse 75006 Paris, FRANCE	Shaw, Brian J 87 130 Tripp Road Ellington, CT 06029	Beaver CCEA/Aberdeen Aberdeen, Scotland (not a mailing address)
Morgan, Hugh J III 87 3121 Brookwood Road Birmingham, AL 35223	St. Lawrence in Nairobi St. Luncie U Std Ctr Box 43795 Karen Nairobi, KENYA	Siafflas, Pamela M 87 46 Hisby Drive Meriden, CT 06450	Beaver CCEA/INSTEP 11 Palace Court London W2 ENGLAND
Muir, J. C 87 Prospect Hill Fredericksburg, VA 22401	Beaver CCEA/Edinburgh Edinburgh, Scotland (not a mailing address)	Simon, Julie 87 35 Lake Drive N Box 267 CI New Fairfield, CT 06812	Beaver CCEA/London Poly c/o Shield House 26, Eserton Gardens London SW2 3BP, ENGLAND
Nahas, Jennifer M 87 79 - 80th Street Brooklyn, NY 11209	Beaver CCEA/London Poly c/o Shield House 26, Eserton Gardens London SW2 3BP, ENGLAND	Smolack, Linda J 87 210 Connecticut Avenue Newington, CT 06111	Beaver CCEA/Aberdeen Aberdeen, Scotland (not a mailing address)
Nelson, Noah A 87 RFD 1 21 Marilyn Road Buzzards Bay, MA 02532	Beaver CCEA/INSTEP 11 Palace Court London W2 ENGLAND	Stevens, MaryPriscilla 87 81 Old Concord Road Belmont, MA 02178	SOAS/Univ. of London Malet Street London WC1E 7HP ENGLAND
Nemser, Catherine G 87 41 Montsomery Place Brooklyn, NY 11215	BESGL 11, York Terrace Regent's Park London NW1, ENGLAND	Tishe, Daniel P 87 17 Hoyt Avenue Lowell, MA 01852	Beaver CCEA/Exeter/Oxford Oxford, England (not a mailing address)
Neumann, Patricia R 87 3416 Philips Drive Baltimore, MD 21208	IES/London/Humanities Humanities 17 Bloomsbury Square London WC1, ENGLAND	Valenti, Ernesto G 88 Via Casperia 10 Rome 000,	IES/Vienna Palais Corbelli Johannessasse 7 A1010 Vienna, AUSTRIA
Newlon, Maureen A 87 69 Viola Street Lowell, MA 01851	Beaver CCEA/The City Univ c/o Shield House 26, Eserton Gardens London SW2 3BP, ENGLAND	VanBeuren, Anne 87 31 Thomas St Newport, RI 02840	Beaver CCEA/The City Univ c/o Shield House 26, Eserton Gardens London SW2 3BP, ENGLAND
Nicholas, John L 87 37 Palmer Place Leonia, NJ 07605	Ithaca in London London, England (not a mailing address)	Wallis, Anita A 87 26 Temple Street Arlington, MA 02174	Beaver CCEA/The City Univ c/o Shield House 26, Eserton Gardens London SW2 3BP, ENGLAND
Owen, Daniel C 87 7 Prospect Street Acton, MA 01720	Beaver CCEA/Aberdeen Aberdeen, Scotland (not a mailing address)	Wearn, Franklin S III 87 2712 Scarborough Road Cleveland Hts., OH 44106	Hamilton in Paris Reid Hall 4, rue de Chevreuse 75006 Paris, FRANCE
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WORLD OUTLOOK

U.S. Discrimination

by Tory Clawson
World Outlook Co-Editor

It is difficult to imagine that anyone in the U.S. actually supports apartheid. There may be people who believe divestment may not help, but it seems to be a fairly unanimous view that apartheid is evil. Everyone seems to feel that the South African government should look to our nation for its role model. They should examine our way of life and see blacks, whites, Asians, and American Indians all living in harmony.

Unfortunately, if the South African government were to copy us in every detail, they would be in serious trouble. Calling the United States "The land of the free and the home of the brave" is really false advertising. Discrimination plays a large role in the daily lives of all Americans.

On Wednesday, January 22, Jonah Perry was acquitted for mugging police officer Lee Van Houten. Officer Van Houten shot and killed Jonah's

The World In Review

TORY CLAWSON

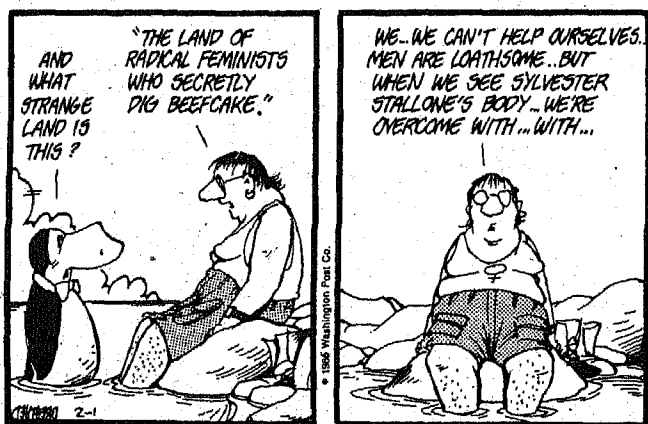
younger brother Edmond during the incident. The Perrys claim that neither of the two role-model youths mugged the officer, and they said that the shooting was racially motivated. The controversy surrounding the incident is, indeed, heated, and despite the ruling of innocence for Jonah Perry, there are many who believe the two brothers were guilty. If Jonah was telling the truth, the shooting was a grotesque display of prejudice. If the muggings did precede the shooting, it is a terrible shame that discrimination could be used as a tool to twist the facts of the case. Either way, the dark cloud of discrimination shrouded the case.

The problem of discrimination is not letting up. It seems to be continuing along on an even keel since the Civil Rights Act was passed in 1964. It is constantly on the minds of everyone. This, in itself, constitutes a major reason it is still such a great problem. Discrimination affects a myriad of groups. It is felt by blacks, Asians, American Indians, homosexuals, women, Poles, Italians, the lower-class, and even the upper class. Soon the typical white, middle-class man will complain that he is missing out on something. Everyone seems to be crying out from oppression. We must not stop fighting for equality, but our first step in this fight has got to be to stop making blind accusations.

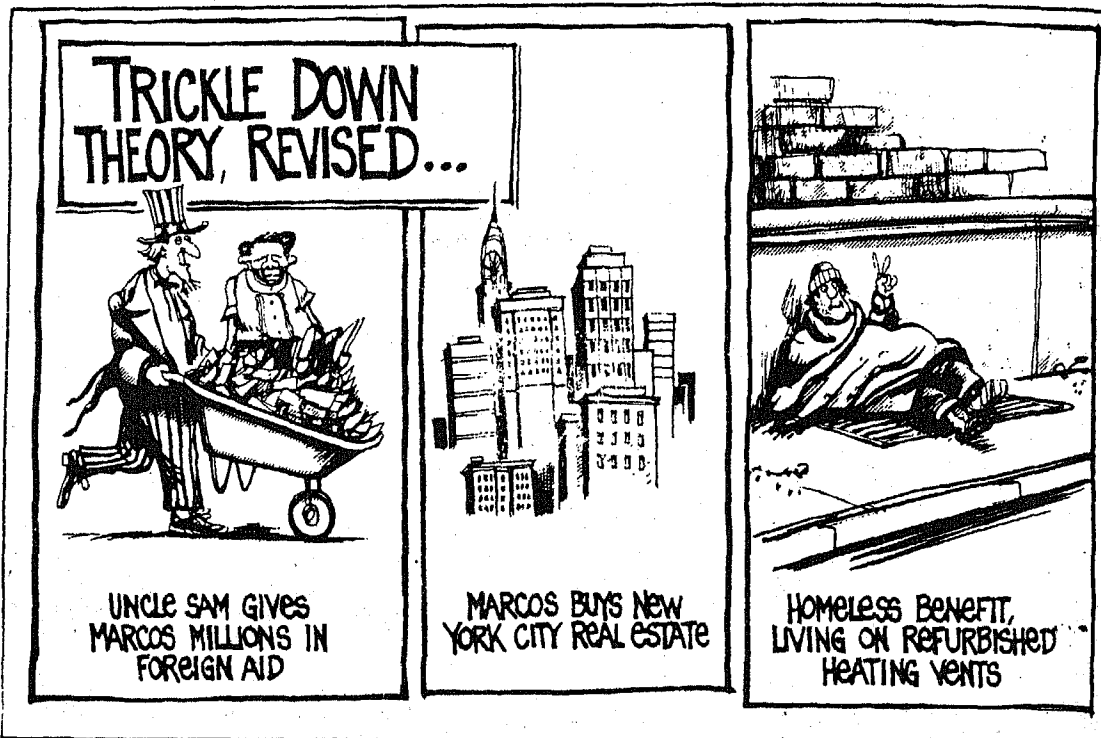
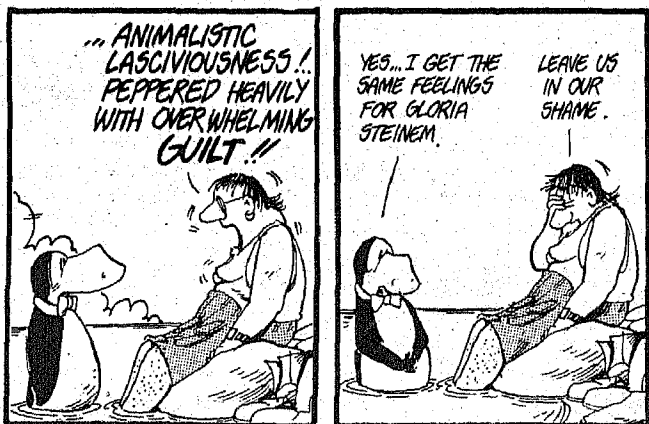
Governor Cuomo of New York said he would not run for President of the United States because he was afraid he would be discriminated against as an Italian-American. Now, if he does decide to run after all, his ethnic group will be a major issue. Had he chosen to ignore his background, the majority of Americans would never have even considered it as a factor. It seems as though he has dug his own political grave.

This same kind of situation occurs everyday in the lives of all of us. Unless we are willing to completely forget any kind of differences between us, discrimination will continue at its current force — and South Africa will never find its role model.

BLOOM COUNTY



by Berke Breathed



Bruce Beattie Daytona Beach, Fla., News-Journal
Copley News Service

NYC Puerto Ricans in Crisis

by Mercedes Sayagues
Interlink Reports

Every morning, when Angie Alvarado takes her children to school, she weaves past groups of men hanging out near the subway entrances. Day and night, they sit on crates on the sidewalk, drinking, playing cards, dealing drugs or just passing the time.

Poverty is the shared status here, and Spanish is the official language.

Alvarado lives in El Barrio in Upper Manhattan, the Latino enclave that is home to many Puerto Ricans, who account for about 60 percent of the city's estimated 1.5-2 million Latinos.

More than a decade of struggle in this country has taught Alvarado what two recent studies have concluded — that Puerto Ricans are a community in crisis, and one of the poorest, if not the poorest, ethnic groups in the country.

Alvarado, 31, is also a success story, however.

Several years ago she and her children were living in a single room in a welfare hotel with no hot water or cooking facilities, but plenty of roaches and peeling paint. She had not even finished high school, and her future looked bleak.

"The good and the bad were thrown together, prostitutes and drug addicts and children," she recalls of the welfare hotel.

Today, Alvarado is working full time and attending classes at Baruch College at night. In two years she will join the scarce ranks of Latino women in New York state with a college education, a mere 5.5 percent against 14.4 percent for all women.

It was 12 years ago that Alvarado came to this country with her widowed mother and eight younger brothers and sisters, a journey familiar to the estimated two million Puerto Ricans living in the United States.

The family first settled in New Jersey, living on Social Security and a small Navy pension from the father. They then moved to New York City.

Alvarado says she felt quite isolated during her first months in the United States. Shortly after her arrival, she says, she "committed the biggest mistake in my life. I fell in love, closed my eyes, and when I opened them I was pregnant."

Soon she was a young mother on welfare, as well as a battered woman. The father of the baby

"switched jobs, did heavy drinking, some drugs, a little coke. He didn't want me to improve myself, to get an education." One time the battering landed her in the hospital. By that time they were living off of her welfare in El Barrio and had a second baby.

"I felt desperate, ugly, alone, incapable of solving my problems," Alvarado told Interlink. "I took a long, hard look at myself and decided I had to find a purpose to my life." She told the father to move out and put her two boys on Headstart, a program for low-income preschoolers. Alvarado became a volunteer for Headstart, and eventually became an administrative assistant to the executive director of a community health program.

She feels she is now on her way, and that once again she can afford to be hopeful about the future. "I want the kids to grow up in a cleaner environment," she says, "so they can think positively about themselves."

But for every Alvarado who makes it, a large number of Puerto Ricans remain mired in a relentless cycle of welfare, unemployment and poverty. Two recent studies — one by the Governor's Advisory Committee for Hispanic Affairs, and the other by the Association of Puerto Rican Executive Directors (APRED), a non-profit group of heads of health and human service agencies in New York City — concluded that Latino residents of New York are poorer, less educated and more disadvantaged than any other group, whether black or white. And among Latinos, Puerto Ricans fare worse than other immigrants such as Dominicans or Cubans.

"The Puerto Rican community is one of the poorest communities in the United States, if not the poorest," charges the APRED study. "Though there is a paucity of data to analyze in minute detail and with complete accuracy the Puerto Rican condition, there is no doubt that we are a community in great distress."

A brief look at education, job and health statistics for New York City tells the story all too well. Many of the figures are based on the 1980 Census, although social scientists agree that they remain approximately the same, if not worse.

Only 42 percent of Latino people 25 years or older have graduated from high school, compared with 57.6 percent for blacks.

Some 30 percent of Puerto Rican families are on welfare.

Unemployment among Puerto

Ricans may be as high as 30 percent.

-70.6 percent of all Puerto Rican working men hold low-paying jobs, compared with 31.4 percent for white men.

-Puerto Ricans have a median family income of \$8,861, compared to \$9,676 for all Latinos, \$10,716 for blacks and \$16,781 for whites.

-Latinos now account for more admissions to heroin rehabilitation programs than blacks, 38 and 37 percent respectively.

-Puerto Ricans have a higher mortality from cirrhosis of the liver, accidents and homicides than the general population.

The situation is particularly appalling for women. "We are under triple pressure, as women, Puerto Ricans and poor in the most complex urban center of the United States," notes Yolanda Sanches, president of a New York City network of professional women called Latina Caucus.

Again, the figures back up such assertions:

-Only 30 percent of Puerto Rican women participate in the labor force compared to a median of 50 percent for all other groups.

-Some 40 percent of Puerto Rican families are headed by women, more than any other Latino group and almost matching the figure for blacks, 43.7 percent.

-The median income for Latino female-headed families is \$5,100, far below the federal poverty level.

Eric J. Arroyo, executive director of APRED, argues that the fault lies not so much with the Puerto Rican community as with the society at large. "It's a myth that Puerto Ricans are failing themselves," he says. "The system is not geared to take care of them. We are confronted with severe problems, racial discrimination, language barriers and a changing economy." The APRED study points out, for example, that Reagan Administration budget cuts have had a "devastating" effect on poor people. About 40 percent of the cuts in federal welfare programs affect families with yearly incomes of less than \$10,000 — and in New York City many of these are Latinos.

The APRED study recognizes what it calls the responsibility of Puerto Ricans "to assume control over our own destiny." But it adds, "Puerto Ricans must be assisted in gaining their rightful access to the mainstream for the benefit of all society."

ORLD OUTLOOK

A Diplomatic Solution to Problems in Angola

by Peter Schwartzman

Jonas Savimbi's recent visit to the United States has fomented discussion in U.S. foreign policy circles. Savimbi, the leader of the Angolan rebel group Unita (National Union for the Total Independence of Angola), is fighting against the Cuban-supported Marxist government of Angola.

For the past 5 years the U.S. has been pursuing a diplomatic solution to the problems in Angola. However, Savimbi's trip to the U.S. suggests that the U.S. is contemplating military support for Savimbi—a foreign policy decision which would be disastrous.

The choice is between war and diplomacy. Diplomacy is the only route that will yield the results we want—namely the withdrawal of South Africa from Namibia and the removal of 30,000 troops from Angola.

Angola is very valuable for several reasons. A large country with 7 million people, it is rich in natural resources including oil, uranium, manganese, iron, diamonds, and gold. The country also grows such cash crops as coffee, cotton and corn. Furthermore, Angola possesses a strong infrastructure that can help it to modernize more quickly.

The U.S. has important interests at stake in Angola. Presently, oil companies such as Chevron/Gulf own large complexes in the country. More fundamentally, however, the U.S. wants to prevent

Angola from becoming a Soviet stronghold.

Cuban troops are maintained in Angola for two reasons: to protect the business community and to repel South Africa. Savimbi is heavily supported by South Africa, having received arms, money, troops and other assistance from them. South Africa has also launched several offensives against the Angolan government.

Although in America there is large support for Savimbi among conservatives and the Right, the Reagan Administration has not yet made a decision regarding aid to Savimbi. Reagan's pledge of moral support is just a diplomatic rubber stamp designed to satisfy Savimbi for the time being. If the Administration succumbs to supporting Savimbi, it is throwing away all hope of a settlement for the near future. The military aid that Savimbi wants would bring about an escalation of the Cuban-Soviet presence. This situation could lead to a protracted civil war.

Last year, Chester Crocker, Assistant Secretary of State for African Affairs, proposed a plan. It called for 80% of the Cuban troops to leave in the first year and the remaining 20% in the next year. In addition, South Africa would withdraw from Namibia since, according to the Angolan government, the South African troops were what necessitated the Cuban presence.

Recently, South Africa agreed in principle to the main features of the package, but there were no breakthroughs. Crocker also stated

that he believes that there can be no outright military victory in Angola, but that both sides would like to reach an accord.

The U.S. should continue to attempt to bring about a negotiated settlement. The diplomatic route has much to gain, war is ludicrous. Several years ago former U.N.

Representative from the United States, Jeane Kirkpatrick, made an interesting statement that the policymakers should listen to. She said, "that the chance of influencing a government is better if we have reasonably good relations with them."

A U.S. mediated settlement

could remove the Cubans and raise our popularity in the area. Our technological power might help them. Also, the control of South Africa's expansionism would be politically popular at home. Surely diplomacy will bring us what we want while war will bring us what we don't want nor need—political and military stalemate.

Possible Options for NASA

by Stephen Balon

When asked about the recent shuttle disaster's impact on the funding of the space program, Chuck Yeager was quoted as saying, "This will bring about a tightening of the system. Whether or not it merits a tightening up, that's what will come out of it." Although his, and America's grief was heartfelt, there is now a more pertinent problem. The question facing the media, the government, and all of America is, "What will become of the U.S. space program?"

This is, by no means, an easy question. There are more factors here to consider than meets the average American eye. Those who claim to be liberal or conservative will also have trouble fitting this catastrophe and its aftermath into their ideals. Even the apathetic will be influenced, against their will, of course. I have listed just a few of the possible futures for the

space program, only for intellectual reflection. I am not offering predictions.

Scenario 1: Scrap the entire space program. The U.S. budget would not suffer any. America would never again lose anyone in space. All of the best minds could work on other projects, such as feeding the world's hungry, or creating a viable strategic defense system. All that fuel could be used in other universally productive manners. Kennedy Space Center could be converted into a government base for busting drug smugglers from South and Central America. Astronauts could be retrained to be pilots. Radar operators could be air traffic controllers. There would be a lot of benefits and redistribution of valuable goods and services if we looked at this possibility through rose-colored glasses.

Scenario 2: Build another shuttle. There is an old saying, "If a horse bucks you, the best thing to do is brush yourself off and get right back on." NASA has been bucked; it has to get itself on track again. A lot of jobs could be created if a new shuttle were to be built. Also, this alternative, if chosen, would show the world that America would not back down on challenges, and that we do not fear the dangers of space exploration.

Scenario 3: Completely integrate the NASA space program with the Defense Department. Build military weapons that will fly in space. I'd bet another shuttle would be built quickly if this were the case. America would prove that it is the mightiest nation on earth and in the heavens. The capital invested in military build-up would serve the purpose of advancing our space technology. Then, no one could complain that all our excess defense expenditures were being wasted on unused nuclear weapons. Indeed, this scenario may be the most efficient and practical.

Scenario 4: Let the private sector handle all space exploration. American taxpayers would no longer carry the burden for the successes and failures in space. Rather, the American consumer would. Federal taxes would no longer be used on such seemingly trivial tasks such as launching communications satellites or looking at giant space snowballs. Instead, private enterprises would vie for space supremacy in the fashion of the American Dream—the competition yielding to a more powerful competitor. Survival of the fittest and economic monopoly would be ungrounded, finally reaching the final frontier. Of course, then companies could raise their prices with the rationalization that the added profits would be used to advance mankind's quest for the stars.

The four previous situations were not meant to add humor to the problem facing the legislators of this country. There is a feeling of great loss when we reflect upon the lives sacrificed in the name of human exploration. But there is an equal sadness in the aftermath. America has been stunned. Now, it must change; it must cope.

We can only hope that the elected leaders of our country will think wisely about the upcoming decision that has to be made concerning the future role of America in mankind's space exploration. We should also hope that they are not emotionally swayed by the tragedy so as to block their vision of the future. I cannot advocate any course of action, nor will I openly object to any decision made by our government officials concerning space. But I hope that all of America can accept this tragedy not only as a time for mourning, but as a time for reflection upon the strong difference between what we feel is right and what has to be.

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Editorial

TRINITY TRIPOD

Triumph From Tragedy

It will be a long while before America takes the safety of NASA's space shuttle for granted again. We watched last Tuesday's Challenger lift off with jubilation and pride but were quickly overcome by horror as the spacecraft lit up the sky and then dissolved.

Once wasn't enough either. We watched the tragedy for 5 hours on television, each time hoping to see positive signs amidst the despair, hoping something would emerge from the explosion in the sky. Nothing would, and Francis Scobee, Michael Smith, Judith Resnik, Ronald McNair, Ellison Onizuka, Gregory Jarvis and Christa McAuliffe will not soon be forgotten.

Why is it that the country's reaction to the space shuttle was so intense? Why were people so struck with grief? Certainly it was not that those seven human beings can be given more value than any other seven persons who are tragically killed daily in other accidents, of starvation, or as a result of racist regimes.

Perhaps it is the symbolism involved in the whole thing. The space shuttle represents American success, progress, and pride. These seemingly indestructible themes in our ideology were blown to pieces in 49 seconds on Tuesday. Perhaps it is the visual effects—the actually watching the tragedy happen over and over again. Probably it is a combination of these and other factors.

Accidents are bound to happen. Experts had been waiting for this one for quite a while. The media had been preparing for years with readied cameras and reporters. Unfortunately, in the name of progress, we are forced to swallow some loss. If the goals are worthwhile then the risk must be taken. NASA's goals, including building a space station and perhaps joint projects with the Soviet Union are positive, progressive, advancing goals. NASA's smartest move right now is to start immediately on their next mission. Instead of backing off they should move onward, and pull triumph from tragedy.

Probably the Challenger's most important lesson reminds us of our lack of control. Even the highly advanced technology and the complex computers governing it can not answer to our human grief. People of every political temperance should start to question the safety of potentially earth destructive weapons.

"Star Wars" had been our answer to prior fears of nuclear devastation. Cape Canaveral's mishap forces us to rethink that. And to question again, like we had to last week, whether the goals of our weapon systems are worth the chance of accident, or loss.

Even with top funding, top people, top materials we can have no guarantee of control over these weapons—weapons so powerful that they can destroy far more than seven lives. Obviously these weapons can never be tested for their accuracy. Justifying their risk seems impossible in light of last Tuesday's misfortune.

We Want More, Sean, Please?

To the Editors,

I wonder if you could have Sean Dougherty write a follow-up to last week's letter, "Criticism of Reagan Unfair and Inaccurate." Perhaps he might wish to entitle the letter "Honoring of Tutu Unfair and Inaccurate." You might ask him to include answers to the following questions:

- Why Tutu deserves the Nobel Peace Prize?
- Why Tutu deserves an honorary degree? (especially a black person— we didn't give one to the guy who came to speak on racism in schools or to the guest speaker who walked through the dorms "in plain clothes" causing a call to security and several letters to the editor from disturbed Trinity community members)
- Who cares about the Nuclear Arms Race?

While he's at it have him include points about:

- Divestment
- Speaking about our country's president in a negative fashion. (I quote Tutu: "The hand of the president of this country was forced to apply sanctions against South Africa very much against his will...")

Perhaps he might end the article with a suggestion to the administration to spend more time on creating new parking lot and dorm space instead of concentrating on such issues as minority enrollment and affirmative action.

Looking forward to the column,

Meryl Levin
Roberto Sifuentes
Jennifer Ducar

LETTERS POLICY

The Tripod welcomes letters from our readers. Letters for publication should be typed, double spaced, and must include the writer's name, although names can be withheld from publication upon request.

Letters for publication should be mailed to the Tripod via Box 1310 or delivered to Jackson Basement so that they are received by 5 p.m. on Friday.

Letters are subject to editing for style, length, and taste.

LETTERS

Dougherty Misses King's Teachings

Dear Editors:

As intelligent and semi-well informed students at Trinity, we were astonished to read the views presented by Sean Dougherty in the letters column of the last Tripod. We realize everyone has a right to his or her own opinion, but Dougherty's letter deserves more than a passing glance.

According to Dougherty, "[Mar-

Abandoned Animals

To the Editors:

On December 28th, I rescued a yowling young light orange cat from a hot air grill at the Math./Phys. Building, after Dr. Harvey Picker brought its plight to my attention. Dr. Picker bought car litter and cat food. We brought the cat to my apartment as a temporary solution. Unfortunately, a fight ensued between my dog and the cat. My dog's ear was badly torn. For ten dollars, the Connecticut Humane Society picked up the cat. I am out ten dollars, but it was worth it to me to hope this cat would find a home, unlike the one owner did not provide for him.

Please, let this be the last abandoned animal on campus. I feel heartsick about this situation.

Sincerely, Pat Seibel, the Library

Don Dietrich Thanks All

Dear Editors:

I would like to take this opportunity to thank all of the Trinity community who participated in our recent Minority Visitation Program.

To run a program like this effectively involves a good deal of participation by many people. From the B&G crew who delivered mattresses to the faculty who took time away from their families on Saturday to share their expertise with out guests, I thank you all.

With the continued support of the entire community, I'm sure that we shall be successful in achieving our goals.

Sincerely, Donald Dietrich
Director of Admissions

O 000 o o 000 pp S !

To the Editors:

With regards to Chris Dickinson's article in the January 28th Tripod on the Women's Basketball vs. Wellesley, I tend to disagree with the analysis. Dickinson wrote, the "defense worked well for Trin as (they) kept Wellesley's big woman, Del Akins, below her average of 17.9 points per game." While Trinity did play a good game and is to be congratulated on the victory, the fact that Akins scored below her average had more to do with the fact that she was on the bench in street clothes the entire afternoon.

Respectfully David G. Nagle
Sports Information Director

tin Luther] King never fought for human rights." Perhaps the blacks whose rights King fought for would be interested in this; after all, blacks are human beings. King, as the "most vocal spokesman of the civil rights movement", was working to combat the greatest human rights problem in the country. The U.S. does not have quite as large a problem with human rights as many other countries — few Americans have been tortured by thier own government, for instance.

Dougherty's criticism of King's shortcomings in not attacking the problem of anti-semitism or Russia's treatment of it's own citizens is absurd. King did in fact fight for the rights of both Jews and Catholics, at least according to the New York Times. In addition, these religious groups did not and do not experience the level of oppression that blacks have. King's inability to conquer the internal affairs of the Soviet Union is completely irrelevant. King was working to solve the problems within his own country and for that reason he is an American hero, although admired internationally.

Dougherty's idolatry of two great crusaders for civil rights is the result of common American misconceptions. Jefferson was a life long slave holder and would have had it no other way. Abraham Lincoln, who freed the slaves said, "...there must be the position of superior and inferior, and I as much as any man I am in favor of having the superior position assigned to the white race."

When addressing the race problems in the U.S., one must recognize the peculiar situation in which blacks have been placed, having been enslaved up until a little over 100 years ago (not long by historical standards). They have never been given the same chance as any other group in this country. Other minorities may have had a difficult time in this country, but none have been treated as poorly and unfairly as the blacks, a very large and important segment of our population. The Cuban "boat people" to whom Dougherty points as a potential model for all minority groups, es-

pecially the blacks, to follow, (1) were never in the position of being enslaved to the inhabitants of the country in which they new reside; (2) are not, as a whole, citizens of this country, and are therefore ineligible for the federal aid that they are doing without (aid they would most certainly welcome); and (3) are not all "thriving" in the manner which Mr. Dougherty suggests. As Dougherty's research failed to uncover, Miami's "Little Havana" is little more than a community of hovels. Why is Miami's crime rate the highest in the nation? Perhaps it is because crime and poverty are often coexistent.

Finally, Affirmative Action, which Dougherty seems to think is a source of evil in this country, does not exist merely because people in favor of it believe that "there is something inferior about blacks" that needs to be made up for. It is, rather, to make up for the inferiority of the situation that the blacks in this country have been placed in. This includes, among other things, inferior public educational facilities, and a lack of the opportunities that so many of us at Trinity take for granted. The inadequacy of the black situation is not "their own fault" as Dougherty has stated, but instead the fault of the unfair start they received when they were brought to this country against their will so many years ago.

Dougherty's defense of Reagan and the status quo of this country's racial relations shows little sensitivity toward those who have not had his advantage. Dr. Martin Luther King Jr. made at least the contribution to America of either George Washington or Christopher Columbus, and the ideals he stood for are certainly worthy of a day of recognition. We hope that the Trinity community will not view our tirade as hostile toward Sean Dougherty and those who agree with him, but will see them as hostile toward ideas that cause our country to retain the inequalities that it still does. Thank you for listening.

Sincerely,
Stephanie Blum '89
Teal Dixon '89

THE TRINITY TRIPOD

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The First Annual

TRINITY WINT

THURSDAY, FEBRUARY 6th

Late Nite Comedy – The Cave

11:00

Sponsored by the Allen/Vernon RC/A's

FRIDAY FEBRUARY 7th

4:00 — Men's Squash vs. NAVY (FAC)

5:30 — Women's Basketball vs. BOWDOIN (FAC)

8:00 — Men's Basketball vs. BOWDOIN (FAC)

The Iron Pony Pub presents

Pre-Bantam Ball Party

Heinekens only \$1

BANTAM BALL



8:00 pm-1:00 am

Food Provided

Cash Bar

Proper attire required

\$6 per person

Limited Tickets Available

8 to the Bar

"What has fourteen legs and swings?" **Eight to the Bar** — New England's most popular rhythm and blues swing band. This seven piece band from New Haven has been together for fifteen years. They combine the best of yesterday's swing with the new sounds of today. **Eight to the Bar** has a swing rock, 40's style, playing lots of Motown tributes. Their album, "The Joint is Jumpin'", has sold over 10,000 copies. Their unmistakably original sound is in great demand, overwhelming audiences in clubs and colleges all over the East coast.

Sponsored by

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WINTER WEEKEND

SATURDAY, FEBRUARY 8th

12:30 — Women's Basketball vs. COLBY (FAC)
 1:00 — Men's Squash vs. FRANKLIN & MARSHALL
 2:00 — Women's Swimming vs. CONN COLLEGE
 7:35 — Men's Hockey vs. UCONN (Kingwood)
 8:00 — Men's Basketball vs. COLBY (FAC)

DEKE-ADENCE IN THE CAVE

7:30 — 10:00 \$3

Alternate Beverage Snicker, Snicker **Bring ID**

Winter Weekend Concert

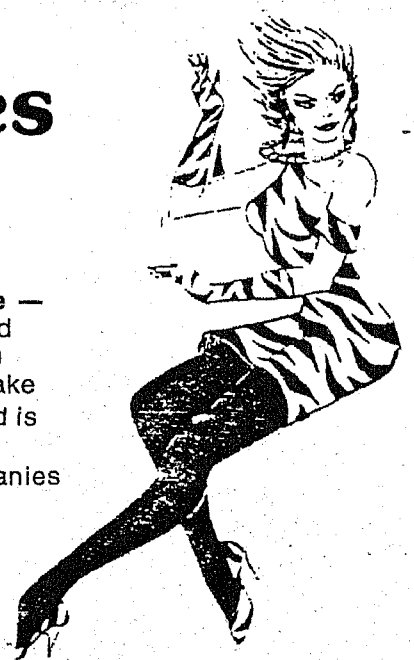
Featuring

Earl Reed

Coming soon to Trinity for the Winter Weekend Concert... Master of Ceremonies **Earl Reed** — Twenty-four years old and from Southington, CT, Earl has appeared as a headliner at Catch A Rising Star in New York and Jack's in Boston. He has been working as a comedian for five years and describes himself as "a young person's comic". Earl has recently been opening for Chaka Kahn and Whitney Houston, and will soon be appearing on **Late Night With David Letterman**.

Push Comes to Shove

Opening Band **Push Comes To Shove** — A six piece band with two female lead vocalists. They have had a #1 song on WFNX and WBCN in Boston, "Don't Take Your Love", for six weeks. Their sound is "techno-pop" — danceable and high-energy. Several major recording companies are interested in working with them.



Face to Face

Headliner **Face To Face** —

This Boston band has been together since 1980 and has had two hits, "10-9-8" and "Under The Gun". They have been headlining in clubs and at colleges from California to Boston and will be touring in Japan after Memorial Day. In the past they have toured with Elvis Costello, who has had a

major influence on them. Their music is guitar-oriented and has a "rockin' New Wave" sound. Their new single "Tell Me Why" was released two weeks ago by Epic Records, has been added to twenty-four of the forty major radio stations in the country, and the video will be appearing on MTV within the coming week.

Limited Tickets

Available outside of Mather

Sponsored by TCAC

EATURES

Notes From the Underground

An account of the angst and anguish of two obviously lost souls at a small, liberal arts college in the bosom of New England.

The Notes originate from an 80's revival style coffeehouse within the dingy base of the school's student center. The year is 1986. The mood is tense. Civilized Western man, the authors feel, has reached his nadir; freedom and independent thought have been replaced by the 24 hour-a-day commercials on MTV.

Little is known of the authors; biographical fragments have been pieced together by scholars as follows: S., is an introverted Russian major who looks with a sardonic eye upon the world around him. He finds student life harrowing; it seems at times horribly "plastic and hollow," he writes in his journal, "and worst of all, disposable." J., a sympathetic soul who, for the main part of his college career, struggles to embrace his fellow man, yet cannot overcome his feelings of intense alienation and hyper-consciousness. An American Studies major of minor import, he suffers, like Dostoyevsky, from temporal lobe epilepsy, and some of his works approach those of the greatest minds of his time: Jello Biafra, Don Johnson and Lee Iacocca.

Many of the Notes were tragically lost in the fire that also consumed what was rumored to be the manuscript for Sartre's famous missing play, "Exit Left Lane Only." However, excerpts still remain, and are printed under appropriate topic headings below. The Notes have been authenticated by Dr. Peter Knapp and Lois

Dicarra, both of Trinity College, Hartford, Connecticut. SENIOR THESIS

My senior thesis is now entering its second semester. I feel very anxious; the words came slowly and painfully — in the past week, I have written only a few random sentences and notes. I live in constant fear of meeting my advisor; my first chapter is overdue many months. I am sure he looks upon me with contempt. If I were not such a coward, I would confront him, but I cannot. I hide within my carol and re-arrange my note cards for the hundredth time.

Ack! In order to write properly a work such as a thesis, one needs to be dealing with a subject which is not merely a means of filling the page, but a topic or subject that lights the fire of one's interest and causes a genuine desire I do not possess; I despise myself because of this. SOCIAL LIFE

To quote the Nietzsche, with whom J. and I feel an intermingling of karma and soul, "Bah!" Such gaieties are for the weak of mind and body. Life here, representative of America as a whole, is all fluff, no substance. A tough shelled egg without a yoke. If you are able to break through, then there is nothing. I exist in this realm of nothingness. I despise myself because of this.

Dostoyevsky has said that man cannot live without hope. He is wrong, for I am such a man. I have resigned myself to the utter despair and frustration that plagues my relations with my fellow man. I am not of them. Yet, how have I wished to be! That which separates me from them is a gaping chasm,

to be crossed only at the cost of my individuality. This price I cannot bear to pay. As recently as last night, I thought I had pierced the veil, finally lifting the curse of my consciousness. But I only deceive myself. As I reveal my true self, my peers withdraw, frightened and confused. Time and again, I have failed in this manner. I deteriorate with each rebuff. I am ill. (And I despise him because of this.) FREDDY KRUEGER

(-Ed. note: Mr. Krueger, the nihilistic child-murdering hero of the classic avant-garde films, "Nightmare on Elm Street, Parts 1 and 2," became an important figure in the philosophy S. and J. were later to develop.)

Freddy, there's no fluff surrounding that guy. When he says he has brains, this is not empty rhetoric: For he proceeds to rip open his head and show you his brains, thus proving his existence. (Keep in mind Descartes' famous quote, "I show you my brains — therefore I am.") Forget Rambo. Freddy Krueger is the real American fold hero of the 80's. BAT-MAN AND THE ESSENCE OF BEING

(-Ed. note: Only scattered notes exist under this topic. Apparently, J. saw an analogy between Mr. Freeze and the Nietzschean Superman, and is rumored to have been working on a paper linking a seminal episode of the TV show to the

fall of French Vietnam in 1954.)

The authenticity of all remaining Notes is disputed, and thus the editors have chosen to omit them. After writing The Notes, the history of S. and J. becomes unclear. S.'s last known correspondence, postmarked somewhere within the Soviet Union, is heavily censored, except for the following: "...the American way, once great, is now warped and infected, like an open wound. The Patriots in the SuperBowl represents entropy and disorder. I fear the worst." After receiving his diploma, J. became a recluse, moving somewhere within the Northern United States where sources indicate he is working on a voluminous novel resolving the crisis of the human condition.

Pinball Lizard

by The Lizard (were you expecting Barney Fife?)

Hey there! Remember me? I'm the funky dude who wrote in last week's Tripod. Special thanks goes out to Sue Burkhardt for that nifty little sketch of me clawing away at the typewriter. She is one cool critter. I have a confession to make. I'm a pinball junkie. My game is Space Shuttle, the greatest achievement in modern technology. I should be a partial owner of that game since the amount of quarters I've dumped into it far exceeds its book value. It's got more lights and sounds and razzle-dazzle than the 4th of July. The thing even talks to you just as if you're taking orders from mission

control. I give it the 'ol thumbs up every time it says "Ready pilot one," cause I'm prepared for it to take me on another adventure. The hard part is liftoff. You gotta lock up these two balls, then knock down this target exposing a small



He said, "I don't know, the thing...just blew up."

I began thinking. Maybe somebody had a temper tantrum on the game, and broke it. But then why did he say it blew up? I ran down to the game room, and saw Space Shuttle, looking good as ever. Then I went back to my quad where all my roommates were clustered around the tube, all hush-hush. I heard some newscaster say "...and as it approached full throttle that's when it happened." I stuck my face in the screen and saw the damndest explosion, right out of Star Wars. Wow, things started to make sense. I forgot that the real Space Shuttle was to take off that day. All them delays made me lose interest. "Any survivors?" I asked. They all just gave me this blank "well-what-do-you-think" stare.

Well the whole situation was over my head. I couldn't relate to it. It reminded me of all those things going on in the world that don't seem genuine, 'cause they're too far away. I scrounged up a quarter, and headed for the game room. I fueled Space Shuttle with my precious Q, and everything was all go. I had five balls to get airborne. Four of them went down the pipes. With 2 balls locked up, I had one last chance for liftoff. I was getting desperate. The flippers chattered nervously as I watched the ball make its descent. "3-2-1-abort-liftoff," was all I could muster. I was struggling to keep alive, and needed a break. It threw me a fastball instead, right down the middle, and my game ended dismally. I stormed out of Mather, thoroughly disgusted. My hands hurt. The earth was stiff. Even the birds weren't chirping, and the squirrels were hiding somewhere. I looked up at the miserable sky and got hit in the eye by a big snowflake. "Bastards," I growled, stuffing my hands in my pockets.

Well that's it for this week. 'Til next time, keep your shoelaces tied and your earmuffs snug.

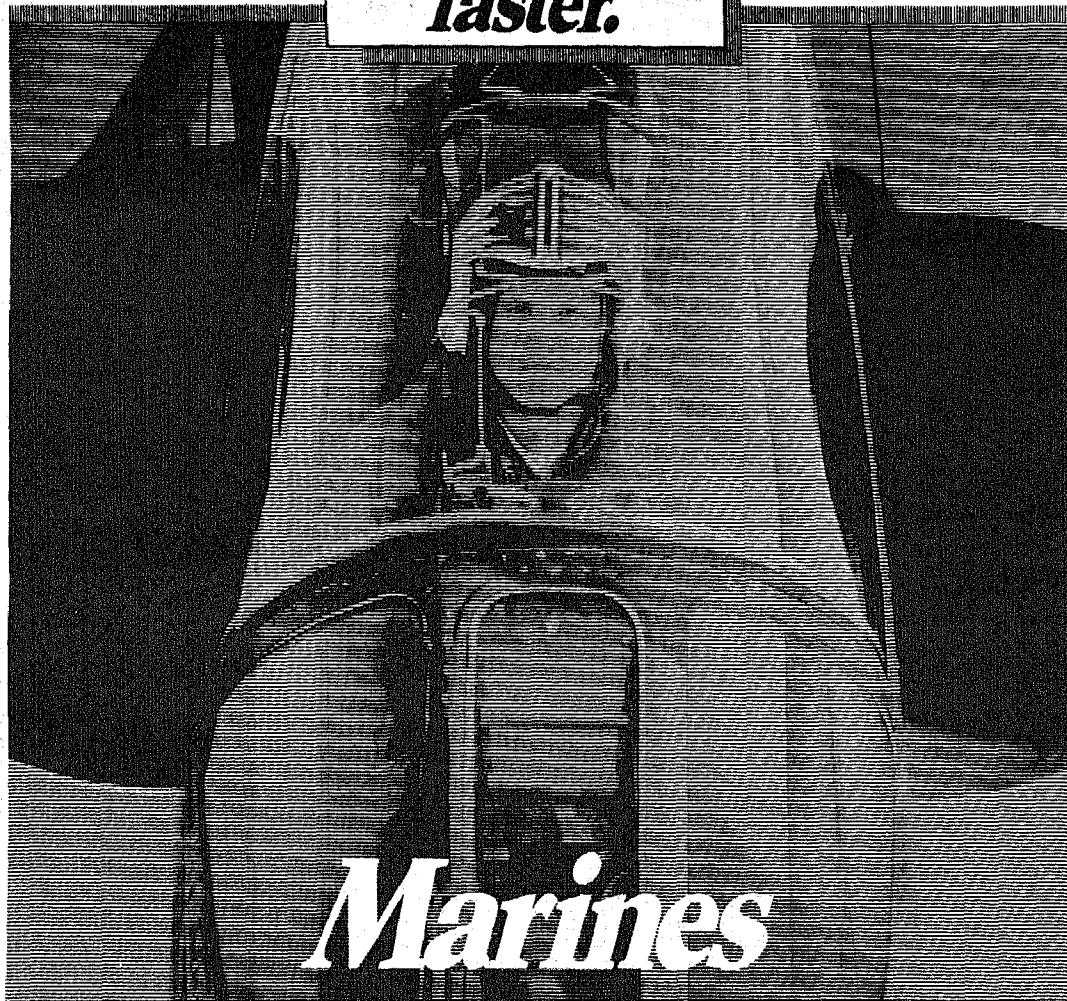
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EATURES

Feature Focus

CHIP RHODES

by Chip Rhodes
Features Editor

I have in my hands, at this very moment, a flyer courtesy of the Animal Rights Front entitled "Fur Coats Don't Grow on Trees." This highly provocative title, which I'm sure took a whole team of clever wordsmiths many weeks to come up with, is the rallying cry for a campaign against the fur coat industry. Just in case any of you missed it, these people held a protest in front of G. Fox Department Store recently. I was fortunate enough to be in the vicinity and to procure one of their precious pieces of propaganda. I was also fortunate enough to escape with my life. But that will have to wait for now.

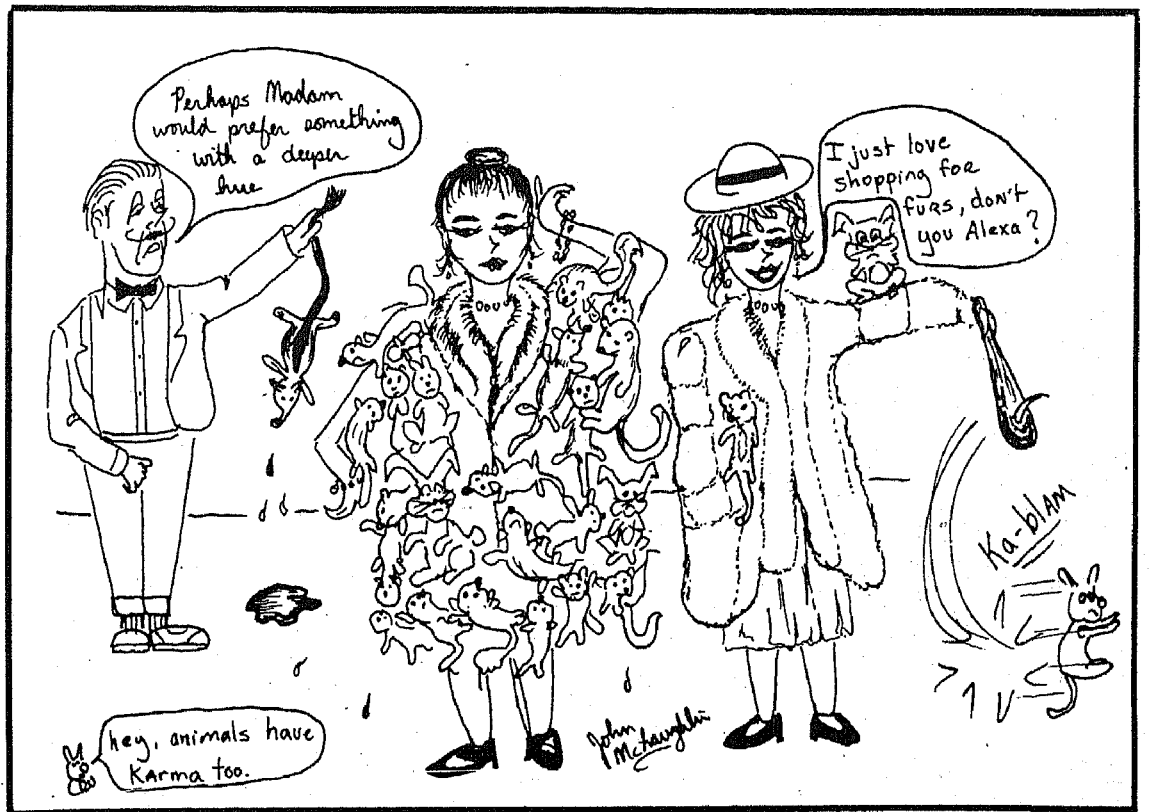
First I'd like to relate to you some of the lyrical and lively prose contained in "Fur Coats Don't Grow on Trees." But before I do I'd like to state emphatically that I have the utmost respect for genuine animal lovers; especially those who care enough to fight for their inalienable rights. Of course I seriously question the mental capacity of these misguided fools, but I

don't think that this sentiment undermines the aforementioned respect. Now, on to the propaganda.

"If you're thinking about buying a fur coat made of beaver, coyote, ermine, fisher, fox, marten, muskrat, opossum, otter, rabbit, raccoon, skunk, squirrel, weasel, or wolf, think about this: Chances are your dream coat is the product of a nightmare called the steel jaw trap." I, personally, have never dreamed of a coat made from a skunk, not to mention a weasel. Oh yea, and just what the hell is a marten?

In describing the typical scenario involving the dreaded steel jaw trap, the flyer reads, "The trap springs up from the ground, snapping onto the animals leg like teeth. Startled, the animal bolts. The trap tightens, biting deep into tender flesh, grinding through tendons, exposing bone." Now, if I didn't think so highly of our Animal Rights friends, I'd think they were trying to be sensationalistic.

The argument then shifts gears in search of a cerebral response, rather than a visceral one.



"So think about it: behind that luxurious fur jacket is a mink left to lie in its own urine. And behind that sexy fur cape is a fox caught in the wild, its paw trapped and bloodied, its face contorted in pain." Whenever I visualize a fur coat, I never, ever, visualize a mink lying in a pool of its own urine. But maybe that's because I'm callous.

I've always thought that there are only two categories of animal lovers: kindly, ancient women and empty-headed, glassy-eyed teenage girls. The first type usually own manicured poodles or thousands of Siamese cats. The second own homely cats, burdened with such ridiculous names as "Mittens" and "Fluffy." But a category that has never occurred to me is the female weight-lifter. The kind with greased-up muscles and deep voices. Such was the average picketer in front of G. Fox when I had my rendez-vous with destiny.

I was leaving Brown Thompson's after a Sunday brunch, feeling very much the archetypal Trinity student. I was greeted by two things; the sharp noonday sun and an ugly mob. Not that the mob

was necessarily unruly, just ugly. They had made a semi-circle in front of G. Fox and were twenty strong. I squinted into the glare of the sunlight to read the signs. The first read, "Fur Coats Are the Product of Unspeakable Pain." I couldn't stifle a giggle.

"Giggle, giggle," I giggled. "You!" a muscle-bound woman bellowed, pointing at me. I pointed my index finger at myself and made wide, innocent eyes. "Yeah you, just what the hell do you find so funny?"

"Nothing," I answered, sweetly and simply. "Don't bullshit me! You college kids are all the same. All you do is drink and sleep around. You're the reason the world's going down the drain."

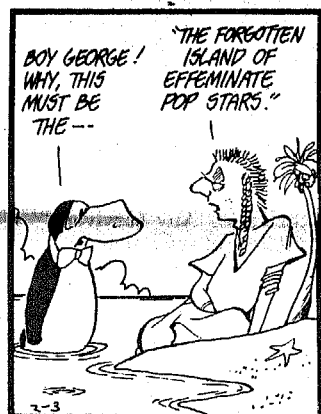
Without knowing it, she had touched on a pet peeve of mine. I'm really sick of hearing about what a bunch of losers we college kids are. "Well let me thank you for your brilliant analysis of the world's predicament. I'm really impressed," I said, sarcasm dripping from every word.

She grimaced and took a men-

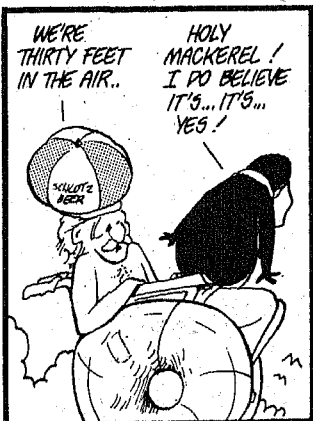
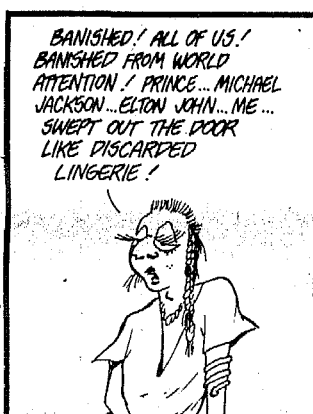
acing step in my direction. "Why you little wise-ass," she snarled, before trailing off into mutterings under her breath. I figured that it was high time I make an escape. I bolted, but not before grabbing a flyer from some unsuspecting woman with her back turned.

Back in the safety of my room, after reading the flyer, I tried to understand the mentality of someone who would spend a Sunday morning out in the cold carrying a sign that says, "Fur Coats are the Product of Unspeakable Pain." She was very clearly earnest about her cause, judging from our brief encounter. And the flyer, though humorous to my mind, certainly was not to hers. I do think that it is admirable to give of one's time for a cause, but I just can't seem to surmount the belief that the fur coat issue is not worthy of one's time.

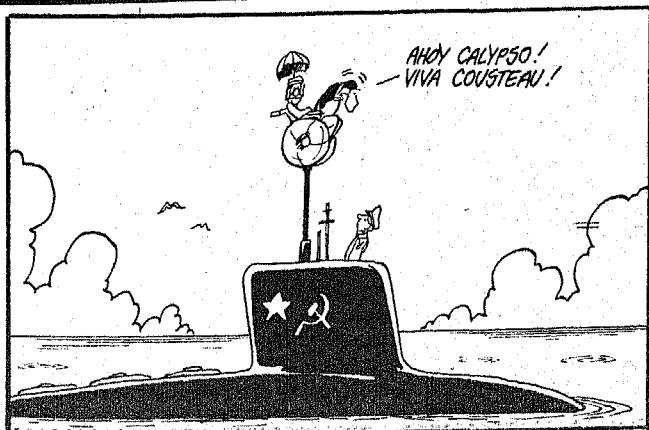
In the future, however, I'll keep such thoughts to myself. Especially if it will save me from muscle-bound women with chips on their shoulders.



by Berke Breathed



BLOOM COUNTY



Freedoms of College Radio

by Vordo

What does college radio mean?

In today's society, in which corporate ownership of the arts and media frequently dominates cultural thought, there are few forums in which experimentation is open to the public. There are avant garde theater and dance troupes around — as well as a smattering of performance artists — who carry some "counter-culture" thought into their work. But, by the same token, one must be indoctrinated into this artistic milieu before one can discover what is "happening." My point: college radio is an open ground for different modes of thought and, best of all, it is a very accessible medium.

For the most part, college radio exists out of the realm of today's commercial market. The access to different programming material is quite large because the DJ's usually rely on less-than-commercial material to present their musical tastes. These tastes range across the musical spectrum, just as the political slants contained in the music range across the political spectrum. If the DJ wishes, he or she can find music that will reflect just about any cause he or she advocates.

But, thankfully, most DJ's don't use their time slots as educational tools, but rather as places to experiment with music without constraints or guidelines. It is, without a doubt, fun to have free reign with a media tool, even if it is implemented strictly to present new and underground music. But, even here, this tool has a sublime purpose that is even more obvious than the one above. Music that does not bear the label of a "major" record company tends to be ignored by commercial radio and usually dies a quick death as a result.

The role of college radio stations becomes one of providing a sounding board for new bands or records that don't fit into the plans of financially-minded record company executives. But, while deliberately ignoring these bands, the companies do keep a sharp eye on college radio charts in the off chance that they can pick up on trends that develop on noncommercial airwaves. Two notable examples of this situation are U2 and REM, who enjoyed widespread college radio airplay before moving into the wider, commercial market.

There is nothing inherently wrong with this scenario except the fact that many talented bands suffer the fate of neglect because

they are unwilling to compromise their artistic and personal values by donning the coat of slick production and non-challenging content. But, by the same token, many bands will try to "fit in" and, thus, make their bounty. For example, the Alarm has discarded their distinctive sound for a vastly less interesting one in hopes of entering the commercial market. As a result, the most important artistic influences are left behind in this mad rush for commercial acceptance. Surely this is not the purpose of art?

What does this mean in terms of commercial radio? Since noncommercial radio is not limited by economic professionalism, just about anybody who is interested can get involved. This involvement can be as minimal as simply tuning in every once in a while and it can be as extensive as helping to run the station. The opportunity for anyone who is even marginally interested in working for the college radio station exists because practically anyone can get a third class radio license and go on the air. This forum is open to all so use it if you feel you have something to say. At the very least, support your college radio station — WRTC 89. Tune in, you just might be challenged by what you hear.

ARTS & ENTERTAINMENT

Nostalgia Exhibit Comes to Library

Hartford's musical past is depicted in an exhibition on display now through Monday, March 31 in the Trumbull Room of the Watkinson Library at Trinity College. There is no admission charge.

The exhibition, titled "In Meeting House, Parlor and Concert Hall: Three Centuries of Music in Hartford", shows the wide variety of music that was performed and enjoyed in Hartford from the 17th century until the World War I era, and is accompanied by taped music from those periods. It includes sheet music, early editions of religious and secular music, concert programs, posters, and manuscripts.

The Watkinson Library has drawn from its extensive collection to mount the exhibition in conjunction with the celebration of the 350th anniversary of Hartford and Connecticut. Much of the musical material originally belonged to Hartford area residents and thus reflects their musical interests, says Margaret F. Sax, associate curator of the Watkinson Library. Sax organized the exhibit and wrote an illustrated catalogue for

it. One example of sheet music on display from the Watkinson Library's 25,000-piece collection is a ballad titled "Charter Oak! Charter Oak Ancient and Fair!" Written by Lydia Sigourney, who was known as the "sweetest singer of Hartford", the piece was set to music by composer Henry Russell in the late 1830's. The piece has particular Hartford connections and is a fine example of the music that was popular in Hartford in the early 1840's. Manuscripts exhibited range from 18th century copybooks to the unpublished history, "Music in a New England State", written in the 1920's by Hartford musician Nathan Allen. Among the books are early collections of psalm tunes sung by the Puritans, the "Harrigan and Hart Mulligan Guard Songster" and an early 20th century guide called "How to Dance the New Dances".

Nineteenth century programs from amateur productions of light opera and singer Jenny Lind's 1851 concert in Hartford, popular sheet music and colorful posters advertising productions at Rob-



An 1885 program from Hartford's own Robert's Opera House is just one example of the authentic memorabilia on display in "In Meeting House, Parlor, and Concert Hall" in the Watkinson Library until March 25.

ert's Opera House in Hartford are also included.

The Watkinson Library is lo-

cated on the A floor of the Trinity College Library. The hours are 8:30 p.m. to 4:30 p.m. Monday

through Friday, 7:00 p.m. at 10:00 p.m. Tuesday and Thursday, and 9:30 p.m. and 4:30 p.m. Saturday.

Ms. Champagne Brings her Art to Theatre Class

by Michelle Monti
Ass't Arts Editor

Performance art - this is Lenora Champagne's specialty. Ms. Champagne exhibited her talent in this field last Friday night, January 24, in the Real Art Ways Live Nights series. She and four other performance artists intrigued their audiences at the Adajian Restaurant in Hartford. More recently, Champagne spoke to a class of Trinity's Theatre and Dance Department to explain this fascinating type of acting.

According to Champagne, performance art is a multi-media type of performing. The text is a compilation of material organized by the artist. Singing, dancing, acting, painting, and playing musical instruments are a few of the activities which may all be incorporated into one piece. The performer is usually in charge of every aspect of his or her work, assuming the roles of playwright, director, actor, lighting and scenery consultant, costume designer, makeup artist, etc. This gives the performer the freedom to do whatever he or she wants with a piece.

Performance art productions are shown in non-traditional spaces, such as clubs and restaurants, rather than on large stages. A smaller, more intimate atmosphere turns a formal presentation into a sharing experience. This intimacy is reinforced by the use of autobiographical material, which allows the performance artist to speak on a personal level with the audience, and allows the viewers to feel as if the performer's actions are truly spontaneous. The pieces are often structured like musical pieces, ordered according to the length and speed of each segment. Imagery and action take the place of much of the dialogue because it is believed that strong visual aspects give as much, if not more information as a line of text.

Stop Making Sense is the closest well-known example of performance art. Champagne explains that performance artists do not have time to build solid, realistic characters with complex personalities. In Stop Making Sense, David Byrne creates several different personas and changes them every couple of songs.

Begun in the 1970's, perfor-

mance art was desirable for Champagne for economic reasons. Since the performances are mainly solos, the shows were easily transportable and were a good alternative to traditional theatre. Performance art was developed against specialization, which is so often praised

in American culture. Artists do not have to be well-trained in any one area for, according to Champagne, they become more professional with experience.

Lenora mentioned that performance artists believe that art should not be a product, but a pro-

cess. The use of mixed media is simple because all props are readily available. In collaboration with other performers, modifications open up each person and allow even greater possibilities for the art.

Performance art is a major ad-

vancement for the art world. It stresses creativity and versatility, which seems to be lacking in today's society. Trinity is fortunate to have one of the founders of performance art, Ms. Lenora Champagne, as an Artist-in-Residence at Trinity.

Pertis Enchants Austin Audience

by Dana Skinger

Peter Pertis gave a piano recital Thursday, January 30, before an audience of about 75. Mr. Pertis, a native of Budapest, is a guest master piano teacher at Trinity, and his outstanding talent has been recognized throughout Eastern and Western Europe, South America, the Middle East, Australia, and Japan.

Pertis has a musical background which includes a Bachelor's degree from the Bala Bartok Conservatory, and a Master's and a Doctorate of Musical Arts Degree from the Franz Liszt Academy of Music, as well as a six-year rank of Professor at the Academy. The pianist also held the position of Artist-in-Residence at the Mushashino Academy in Tokyo from 1976-78.

Thursday night's program consisted of: Beethoven's "Tempest" Sonata, op. 31, no. 2; Bartok's Suite, op. 14; Liszt's Mephisto Waltz; and Schumann's Carnival.

Mr. Pertis' dramatic style brought alive a raging storm in the "Tempest"'s three movements. The first movement, slow starting, introduced brewing tension with the storm breaking through between moments of calmness. The second movement, melodious and beautiful, produced a soothing effect, but also a feeling that something must be resolved. The third movement, filled with short, decorative phrases, built up an air of drama and suspense and was performed with strong feeling. Even if I hadn't known the theme beforehand, the "Tempest" would have given me the definite impression of a raging storm at sea. The

piece was played with fervor and emotion sufficient to transfer all minds to the raging ocean.

Bartok's Suite, op. 14, is a unique piece containing four movements. The first, playful and light, brought to mind the image of dancing marionettes. The second movement presented a well-kept theme, played by Pertis with correct rhythm and staccato style. A fiery third, full of powerful, dissonant sounds, conveyed a chilling sense of danger; the fourth and last movement quelled the outburst with a moody sense of calm.

Liszt's Mephisto Waltz also proved perfect ground for Mr. Pertis' dynamic style. This piece included numerous dramatic passages, sweeps, and a coverage of the entire piano keyboard.

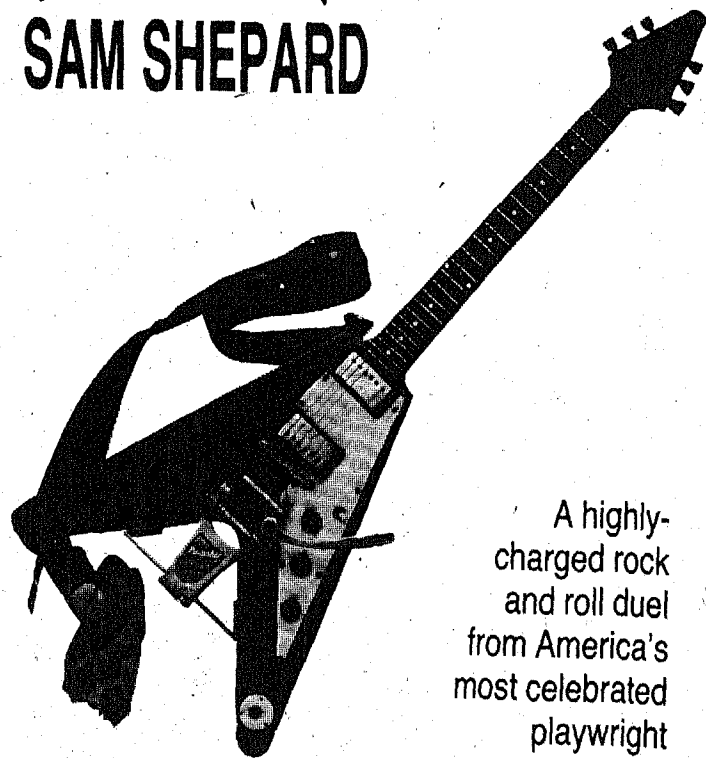
The last piece, Schumann's Carnival, is a collection of different works put together to give one the impression of a carnival, complete with lights, action, and music. Sometimes bright and stately, other times playful and spirited, this complex piece entertained and intrigued listeners. While I listened, I tried to decide what image the music brought to mind. I finally pictured running through a sort of maze, stopping occasionally to ride a merry-go-round.

Later, I had the opportunity to ask Mr. Pertis how he felt about the recital. He was, in general, very pleased with the Music Department-presented program, although he mentioned that the piano he had played had not been tuned. Pertis said he enjoyed giving a performance here and hopes to do so again.

If Peter Pertis does, I will be sure to go, for the pianist played with talent and feeling, and gave the audience a recital we will not soon forget.

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by
SAM SHEPARD



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RTS & ENTERTAINMENT

"Spell #7": Black Magic At Goodwin Theatre, Austin

by Ginny Thompson
Staff Writer

Ntozake Shange's *Spell #7* is one product of her evolution as a writer and a black female. The play, a sequel to *For Colored Girls*, deals with a similar concern for Afro-Americans in a "hostile" world. *Spell #7* is somewhat unusual for Shange because the play deals with men as well as women.

Spell #7 takes place in an intimate city bar where eight friends — black actors, actresses, and dancers — come to release their career tension by performing for and with each other. In the play, the usual songs and comic skits of the cast give way to a series of dramatic scenes, each one a sharply-drawn story, startling and complete.

Individually the characters come forth to tell of their parts, and together they provoke shared memories which are united into one powerful black spirit of reality. The *Spell #7* cast sings and dances to samba, Smokey Robinson, and washboard minstrel struts. The words of the characters express sophisticated humor and strong passions. The play celebrates life and reveals the gifts, drives, and defenses which make up blacks' special magic. It is the "spell #7" that allows them to survive — and triumph — in a hostile world.

Surprisingly for such an ener-

getic play, *Spell #7* never made it to Broadway. The play received rave reviews from *The New York Times*, calling it a "lovely and powerful work which should go on forever", and yet it could not compete with the current economic and artistic climate. The end of the Carter years, a time of national economic distress, proved inhospitable to bold new arts of any kind.

In addition, Broadway's interest in black plays had peaked with *The Wiz*, *Ain't Misbehavin'*, *No Place to Be Somebody*, and *For Colored Girls* several years before.

It was precisely for this reason that, many years earlier, Paulette Williams changed her name to Ntozake Shange, an African name from the Xousa language meaning: "She who walks like a lion" and "She who comes with her own things". Shange moved from her traditional academic life on the East Coast to the more liberal San Francisco Bay area. Encouraged by the strength of the Women's Movement, Shange premiered *For Colored Girls* at the Bacchanal, a women's bar just outside of Berkeley in December, 1974.

Throughout the next year, working with a small group of actresses and dancers and a reggae blues band, she rehearsed and polished the piece, finally booking brief engagements in San Francisco bars, cafes, and poetry centers. During its stand at *Millie's Can-Do-Club*



Gregory Taylor (left) and Karwell Oliphant (center) admire the style of "A good clean Brooklyn woman" on her way to a big night out. "Spell #7" will be presented in Austin Arts on February 9.

in Haight-Ashbury, *For Colored Girls* was listed in *The Bay Guardian* as a "must-see".

Since completing *For Colored Girls* and *Spell #7*, Shange has channelled her creative efforts into the areas of poetry and literature. She has put out a book of poems, entitled *Nappy Edges*, and a novel, *Cypress, Sassafras, and Indigo*.

In June of 1985 her newest novel *Betsy Brown* was published, becoming an immediate best seller. Based on Shange's St. Louis childhood memories, *Betsy Brown* is being transformed into a stage musical, set to premiere in the Spring of 1986. The February 9 production of *Spell #7* is part of the play's first nation wide tour

from New England colleges to Texas.

The single performance on February 9 will take place at 8 PM in the Goodwin Theatre of the Austin Arts Center. This is a Performance Pass Event, free to all Trinity students and faculty. General Admission is \$5. For tickets and information call 527-8062.

Peter Limnios Exhibit Comes to Watkinson

by Mary Sabatini
Staff Writer

An exhibition entitled "Renaissance Diagrams of the Universe",

presently on display in the Audobon Room of the Watkinson Library, shows a universe that is radically different from ours.

Prepared by senior Peter Lim-

nios, it features books from the Renaissance Period (1450-1600) that use diagrams to illustrate an interesting blend of philosophy, science, mythology and the occult. The occult includes the studies of

astrology, astronomy and mythology. This enables people to see correspondences hidden from normal view. The diagrams, through a brevity of words, express Peter's ideas succinctly. Captions explain the diagrams, giving cohesion and continuity to the exhibit. Several pictures portray a mythological aspect as well.

According to Peter Limnios, the exhibition focuses on the attempts of Renaissance scholars to map out the universe "at once [indicating] resonances between the individual, parts of the universe and the divineness and magic of the occultness of the universe as a whole, compared to our academic fracturing of reality."

During the Renaissance, it was believed that the whole of human knowledge could be used to explain the universe. In other words, the sciences of philosophy, astronomy, mythology, religion, astrology and psychology were woven together to achieve what Limnios believes to be a "feeling of wholeness." Today these various disciplines are studied separately.

Peter explains that many of the occultists who made the diagrams were actually physicians or scientists of different types. Renaissance philosophy was not like "our current disembodied musings" but, instead, mapped out the inescapable truth that "we are engaged with reality as opposed to being alienated or non-existent as much current thought drones on about." To Peter, "this is an exciting thing!"

Moreover, it is interesting to note that there exists a type of musical harmony or resonance, as the universe, in accordance with Pythagorean belief, was once considered divine song.

Furthermore, ancient Greek philosophers such as Plato and Aristotle influenced the scholars of the Renaissance. Peter added that "this exhibition shows the same direction the ancient Greek thought took but has been forgotten or censored by people who prefer to look

at the universe in terms of separate disciplines as opposed to going for it. IT!"

Undoubtedly the Watkinson Library provided a wealth of resources for the exhibit. Peter, who did the tarot card display earlier in the academic year feels the Watkinson Library is "full of old, interesting and peculiar books" and is "completely unexplored." Peter spent an entire semester doing research and decided to share this information in the form of an exhibit.

Peter, a senior who majored in Intercultural Studies became involved in the project when he began "exploring things separately and realizing they're not separate." The Renaissance shows not separate studies but rather an interconnection. Peter remarked, "I was tired of lying to myself (and) the material gives my mind something to chew on." The diagrams "serve as a magnet for the mind to pull the fragmented information together, since the body or heart or life knows that already." Peter was very enthusiastic and upbeat in communicating his ideas in the interview.

Peter concluded by saying that "the diagrams and pictures cannot, for the most part, pass our standards of objective reality and be proven, but somewhere along the line I got that my mind never shuts up for more proofs and therefore fools me into wanting more and more information about life as opposed to living. These diagrams work in the sense that the twentieth century is as primitive as any other time and it gets down to the fact that we do not understand reality any better, we just have a new set of characters. It is just a question of taste, nobody is right."

The result of Limnios' research, the diagrams, is on display in the Audobon Room of the Watkinson Library from January 2 to March 31. The library's hours are: Monday-Friday, 8:30 AM to 4:30 PM and Saturday, 9:30 AM to 4:30 PM.

UPCOMING CULTURAL EVENTS

Opera Guild Announces Annual Auditions

As was reported last week in the *Tripod*, the Connecticut Opera Guild's 32nd Annual Scholarship Auditions have been planned for Sunday, May 4, 1986 and will start at 11:30 a.m. in the Aetna Life and Casualty Auditorium, which is located on Sigourney Street. The competition is open to vocal students who are 30 years old or younger as well as residents and students in the state of Connecticut. All contestants are asked to prepare an operatic arias for the judging as well as being prepared for unprepared performance of additional pieces at the competition. Entry applications are available from the Hartt School of Music, Yale University School of Music, and Mrs. Francis Figueroa, Audition chairperson. Entry deadline is April 1, 1986.

HSO Offers Tickets Free to the Young

As a means to expose the young to classical music, the Hartford Symphony has announced that all children from age 5 through 14 who are accompanied by an adult will be admitted free to their next Classical series concerts, which are scheduled for February 11 and 12 at 8:00 p.m. at Bushnell Memorial Hall. Fourteen-year-old Mi Dori, a violinist who has been called "a Heifetz in the making" by Zubin Mehta, will be the Symphony Orchestra's special guest performer for the performances. Miss Dori, who is a native of Osaka, Japan

and is studying at the Julliard School in New York, will perform Paganini's *Violin Concerto*, a piece she played for her debut performance with the Philadelphia Orchestra. For tickets, call the Bushnell at 246-6807.

Sherman Gives Free Lecture at Wadsworth

Cindy Sherman, who was called "an overnight icon" by *Newsweek*, will give a free lecture at the Wadsworth Atheneum on February 5 at 6:00 p.m. Sherman's photographic work, which features herself disguised in roles ranging from female stereotypes to characters drawn from fairy tales and fables, is the first artist to have an exhibition in the larger new MATRIX space, Avery Gallery 102 off Avery Court. Her work will be on display through March 9. For further information, call the Hartford Art School at 243-4158.

Center Church Features Brian Sparks

On Wednesday, February 5, 1986, the Wednesday Noon Repertory of Center Church in downtown Hartford will present Brian Sparks, saxophonist and Paul Biscaccia, pianist. Music of the classical repertoire of Handel, Paulec, Hindmith, and Maurice will be rendered with commentary. All programs are held at 60 Gold Street and are open to the general public. Please call the Church House at 249-5631 before Tuesday for lunch and program reservation.

Handelson Displays Art in Austin Arts Center

Senior Miriam F. Handelson, who was recently named a President's Fellow in studio arts, will be exhibiting her artwork in Austin from Monday, February 10 through Friday, February 14. The exhibit, which includes oil paintings, drawings, and prints, is open from 1:00 p.m. to 5:00 p.m. daily.

Brass Quintet Performs at Wadsworth

On February 9, The Eastern Brass Quintet will present a concert at the Wadsworth Atheneum as part of a series of programs introducing the new Heublin Gallery of Renaissance Art. The members of the ensemble, all on the faculty of the Eastman School of Music, include Barbara Butler, trumpet; Charles Geyer, trumpet; Verne Reynolds, horn; John Marcellus, trombone; and Cherry Beauregard, tuba. There will be a \$2.00 charge for the concert.

Lee Exhibit Opens at Trinity's Arts Center

An exhibit of artwork by Trinity College senior Wendell M. Lee will be held in Austin from February 3 to February 7. The display is titled "Colors I See on Vacation, But Never in My Own Hometown" and features both sculptured and painted works. The exhibit is open from 1:00 p.m. to 5:00 p.m. daily.

Foreign Study List

Name, Home Address

Program, Its Address

Name, Home Address

Program, Its Address

Ackley, Scott L 87
20 Round Hill Road
Weston, MA 02193

Beaver CCEA/Essex
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Greene, Geoffrey A 87
Upper High Street
Westerly, RI 02891

Beaver CCEA/Kins's
c/o Shield House
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London SW2 3BP, ENGLAND

Anderson, Betty S 87
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Cummaguid, MA 02637

Beaver CCEA/INSTEP
11 Palace Court
London W2
ENGLAND

Gyftopoulos, Maro E 87
Tower Road
Lincoln, MA 01773

Middlebury in Paris
Reid Hall
4, rue de Chevreuse
75006 Paris, FRANCE

Anthony, Laura D 88
Box 885 211 Dunbar
Palm Beach, FL 33480

IES/London/Humanities
Humanities
17 Bloomsbury Square
London WC1, ENGLAND

Heffner, Paul L 87
14 Emery Street
Mt Kisco, NY 10549

CIEE/Nanjing
Nanjing, China
(not a mailing address)

Barnes, Tyler B 87
1235 Arno Rd
Kansas City, MO 64113

IES/London/Humanities
Humanities
17 Bloomsbury Square
London WC1, ENGLAND

Hochstim, Nancy H 87
3717 Maplewood Avenue
Dallas, TX 75205

IES/London/Humanities
Humanities
17 Bloomsbury Square
London WC1, ENGLAND

Barras, Deborah J 87
420 Rowayton Avenue
South Norwalk, CT 06854

Hamilton in Paris
Reid Hall
4, rue de Chevreuse
75006 Paris, FRANCE

Hyland, Christopher A 87
Town Farm Road
East Hampton, CT 06424

Beaver CCEA/Queen Mary
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26, Eserton Gardens
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Blessey, Stephanie E 87
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Metairie, LA 70005

Syracuse in Florence
Plaza Savonarola 15
I-50132
Florence, ITALY

Hysan, Susan E 87
1300 Nashville Avenue
New Orleans, LA 70115

Beaver CCEA/Westfield
Kiddermore Avenue
Hamstead, London NW3 7ST
ENGLAND

Bothwell, Elizabeth K 87
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Amherst, MA 01002

PRESHCO/Cordoba
Univers. de Cordoba
Plz. del Cardenal Salazar
Cordoba, SPAIN

Chisholm, Scott M 87
21 Waldron Avenue
Summit, NJ 07901

Syracuse in Strasbourg
Univ. de Syracuse
75 Ave. de la Foret-Noire
6700 Strasbourg, FRANCE

Keatins, Gregory C 87
77 Warren Street
Brookline, MA 01450

IES/Vienna
Palais Corbelli
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A1010 Vienna, AUSTRIA

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Valley Forge, PA 19481

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Kim, Julie 87
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St. Louis in Madrid
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Madrid 3, SPAIN

Kuhl, Brenda J 87
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Larsin, George C 87
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Study-in-Greece
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Athens 508
GREECE

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Syracuse in Florence
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IES/Vienna
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Leavitt, Timothy C 87
146 Woodchuck Hill Road
Canton, CT 06019

Beaver CCEA/Aberdeen
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Fikaris, Lillian E 87
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Syracuse in Strasbourg
Univ. de Strasbourg
75 Ave. de la Foret-Noire
6700 Strasbourg, FRANCE

Levin, Stephanie J 87
10 Branchwood Court
Baltimore, MD 21208

Hamilton in Paris
Reid Hall
4, rue de Chevreuse
75006 Paris, FRANCE

Gosas, Joseph A Jr 87
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Liang, Debra A 87
3990 Runcan Place
Palo Alto, CA 94306

Syracuse in Strasbourg
Univ. de Syracuse
75 Ave. de la Foret-Noire
6700 Strasbourg, FRANCE

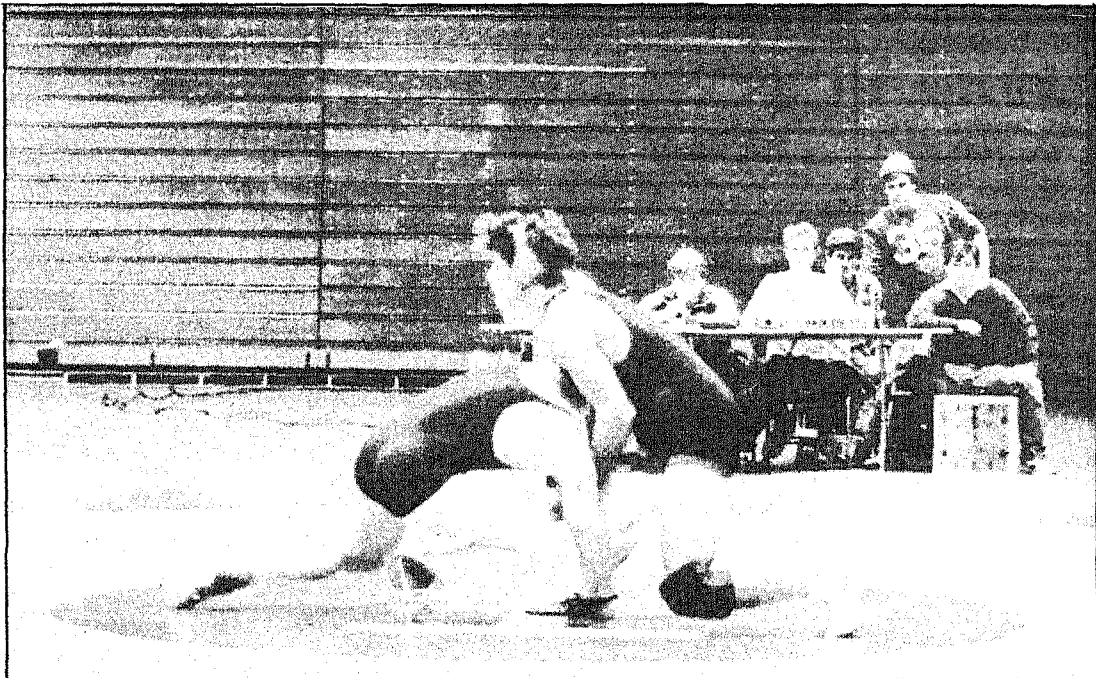
Goldins, Nancy J 87
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MORE SPORTS



The wrestling team has several good wrestlers, but no wins.

photo by Mark Bridges

UPenn Edges Men's Squash

by Tom Chapman
Senior Staff Writer

The men's squash team had a rough time this past week as it suffered two losses against Princeton and UPenn.

The men played Princeton on Wednesday in an away game but ended up losing all nine of the top matches.

Captain J.D. Cregan, Bruce Hauptfuhrer, Jerome Kapelus and freshman Chris Smith managed to win one match each in their individual sets of matches, but these wins were insufficient to beat such a tough team as Princeton. According to Coach Stephen Heath, Princeton was one of the best teams played so far and is more experienced and talented than

Trinity.

On Friday afternoon in front of an enthusiastic Trinity crowd, the men played UPenn in a tense match that unfortunately ended in UPenn's favor. A few of the games were very close and could have gone either way and the Trinity men played tremendous games but UPenn took advantage of the situation and pulled into the lead. The final was 5-4 UPenn. Impressive performances against UPenn were turned in by newcomer to the game, Eric Shreyer, and freshman, Chris Smith, who each finished their individual sets of matches with a score of 3-2. Other good performances were shown by Jerome Kapelus, who won all three of his matches, and Captain J.D. Cregan, the number one player on the team, who finished his set with

a score of 3-1. Other Trinity winning matches were played by Paul Stauffer and Bruce Hauptfuhrer, the number three and four players respectively.

The men's next game is on Wednesday in a home game at 4:00p4:00pm against Williams.

Earlier this season, the squash team lost to Yale 7-2. Bruce Hauptfuhrer and Chris Smith were the only players for Trinity to win their matches.

The team also played Dartmouth in an away game and won 7-2. Cregan, Bill Villari, Hauptfuhrer, Kapelus, Smith, Burbank, and Shreyer all won their matches while Paul Stauffer and Nick Ritchie suffered defeats.

Trinity crushed Wesleyan by the same 7-2 count without even using most of their top players.

Squash Set For Howe Cup

by Tom Chapman
Senior Staff Writer

The women's squash team celebrated two resounding victories against Smith and UPenn and a disappointing loss against Yale this past week bringing their present record to 3-2.

The Yale game on last Wednesday was a tough one for the Trinity women. The Yale team took eight of the top nine games, allowing Trinity to garner only one win, that by leading Trinity player Sophie Porter. The accelerated pace of the Yale courts took the Trinity women by surprise and, by the time the Lady Bants adjusted to the pace, it was too late to rescue the matches. The Trinity women meet Yale again, however, in this weekend's upcoming Howe Cup at Yale. The Howe Cup is the Inter Collegiate Team Championship tourney.

Making up for the Yale game, the Lady Bants achieved an astounding victory against UPenn on Friday night, losing only a total of three matches in each of the players' matches. The Trinity women played a tough game and took all nine of the top nine matches. Louise McCarthy, the number nine player on the team, came back from a UPenn lead of 2-0 to win her overall set of matches by 3-2.

In the Smith game, Trinity did not even use its top two players, Sophie Porter and Ellie Pierce, and still managed to win all of the top nine matches while losing only a total of two matches in the overall sets of matches. With those two ladies not playing, Erika LaCerta moved into the number one slot and Nan Campbell took the number two slot. Co-captains Claire Slaughter and Nat Perkins took the number three and four slots

respectively. Lila Morris and Julie Calhoun took the fifth and sixth positions and McCarthy and Sarah Maloney took over the seventh and eighth positions respectively. Laura Vonseldeneck and Cathy Conway took over the ninth and tenth positions.

The women play Wesleyan on Tuesday in an away game and play Middlebury at 4:30pm on Thursday in a home game. The women also play in the Howe Cup Championships this weekend, from the seventh to the ninth at Yale.

Earlier, in a match against Tufts, the Trinity women won all of the top nine matches by 3-0 and lost only one game within the matches.

At this point in the season, the women "are looking forward to a championship," said coach Wendy Bartlett.

Wrestling Loses, But Adam Excels

by Stephen Balon
Senior Staff Writer

The Trinity men's wrestling team remained winless after Saturday's defeats to Williams and Plymouth State, at Williams. But again, the wrestlers were very competitive in the matches they wrestled. Much of this individual success has come from assistant coach Nick Martin. Martin, a former Division I standout wrestler, frequently spars with the Bantams and passes on his knowledge. The results of his efforts have shown in recent matches.

Of the two matches, the Williams meet was the more exciting of the two. Both the Bantams and Williams have forfeit trouble, but the lack of bodies cost Trinity the victory again.

Nick Veronis captured a forfeit victory to keep his record impressive. Mark Weiland looked awesome. His catlike quickness helped him change a match that looked to be close in the early going. Weiland pinned his Williams opponent in the first period to maintain his excellent record.

Freshman Matt Maginniss hammered his opponent in the 177 category. He never let up for a moment and defeated the Williams

foe handily. Finally, Joe Adam was entered in the 191-pound category. Again, Adam defeated his opponent to remain unbeaten.

Adam, the senior captain and defending champ in the 177-pound class in New England, has often wrestled out of his weight this year, but continues to win. His latest challenge came against a hulky opponent, who pushed Adam as hard as he had been all season. Recovering from an injured knee, Adam came back to defeat the Williams wrestler, combining speed and strength.

Against Plymouth State, Adam pinned his man. Veronis whipped his opponent for the full seven minutes. These were Trinity's only wins.

However, in a matchup which could possibly be a foreshadowing of the New England Division III Championship being held at Trinity on February 21st, Mark Weiland went up against the Plymouth State entry in the 150 category. Weiland lost by a narrow margin, 3-2, but the controversial loss was more like a shoving match.

At least the Bantams can say they outwrestled Williams 3-1. This moral victory is almost as significant as a win in the record books.

W-Hoop Is Routed

by Chris Dickinson
Senior Staff Writer

The Trinity College women's basketball team fell to Western Connecticut State University on Wednesday by the score of 63-40.

Western opened up early to take a 6-0 lead with 18:25 left in the first half as Kim Foss and Trish Neary (15 pts.) worked well outside and inside. Susan Babcock then helped get Trin closer with key defense in the middle, denying Neary the ball, and with 16:40 left Western led by only 8-4.

That was the closest the Bants ever got as Western went on an 18-1 spurt, due to the effectiveness of its full court man-to-man press, which put WCSU up 26-9 with 7:45 left in the half. At one point, Western forward Lisa Bonadio would not let Susan Babcock inbound the ball to her Trinity teammates for five or six times, much to the frustration of Coach Karen Erlandson. Finally Trinity put pressure of their own on the Western women, going man-to-man full court and slowing them down. But, after Sis Van Cleve had to sit down due to three fouls, Trin could not decrease the deficit, and was forced to fall back into a 2-3 zone with 1:35 remaining in the half. The sloppily played half ended with a 19-point halftime deficit for Trin, and a 33-14 lead for Western.

The second half was a very different one for the Lady Bants as they showed great effort in not letting the score build up. Western opened up in a 2-3 zone and Trin went man full court with Leanne LeBrun (10 pts) playing well defensively and offensively. With 13:37 left, Western led 47-22 as Trin stuck with the quick, aggressive women, forcing them to try a 2-3 trap to put pressure on Trin.

The difference in scoring did not change much after that point as Trin mixed up its defenses, using a 2-3 zone and an effective full court man-to-man. The final score of 63-40 reflects the change in the Trinity game after the poorly played first half. The women were listless in the first half, but perked up in the second half, hustling on both defense and offense. Sis Van Cleve (7 pts) and Maryanne O'Donnell effectively broke up the Western defense at key instances, enabling Trin to keep the Western margin of victory in check. The women let up only four more points than they scored in the second half, opposed to the 19 point margin of the first half. Trinity would have been in the game if it had played a better first half.

AROUND THE RIM: Trinity's record following this game is 3-6... The next home games are tonight against Wesleyan at 7:30pm, Friday against Bowdoin at 5:30pm, and Saturday against Colby at 12:30pm.

Trinity's Indoor Track Season Is Now Underway

by Stephen Balon
Staff Writer

The Trinity mens and women's indoor track team took a small crew to the Connecticut Intercollegiate Athletics Championship at Yale University Saturday. The team is currently decimated by injuries, but coach Alex Magoun is not terribly worried. "As far as indoor injuries go, its going to take time," said Magoun, "but that's what we're here for, to build up

people for outdoor.

Individually, the men performed well; however, against Division I and II teams, they were unable to score. The women managed to score five points.

Senior Femi Obi, coming off an injury, ran well enough to climb to 7th with New England Division III rankings. Other team members placed themselves in the top 10 in the Div III rankings or ran personal bests, but were still no match for the competition. Senior Brian Oakley ran a personal best in the 3000 ranking him 10th in NE.

Sophomore Matt Donahue is now ranked 3rd in the 1000 meters in New England. John Hairland had a personal best in the hammer throw with a 35' 8" effort. Paul Deslandes doubled, recording personal bests in the 1500 and 3000 meters.

The women's points came from Alex Midros in the 55 meter hurdles and the 4th place finish of the womens 4 x 800 relay team. Topping the performances for the Lady Bants was Alex Steinert in the 1500 meters. The Senior co-captain set a Trinity women's re-

cord with a 4:54:51, placing her 7th.

The addition of a new sprinting coach, Deborah Carson, has already made its impact. Coach Magoun calls her a "breath of fresh air." The famer sprints and long

jumping has helped greatly in the early going. Freshman Kay McGowan anchored the women's 4 x 400 relay with a 65.2 second effort and a 15' 6" longjump rounding out the 4x400 was last year's freshman sprinting star Lucia Dow, Michos, and newcomer Ceronne Berkeley.

The women's 4 x 800 relay featured another newcomer, transfer Hope Williams. Also, three cross-country letter-winners teamed up. Co-Captain Wendy Pillsburg and freshman Sue Kinz. This makeshift team did very well, placing 4th.

Although a varsity sport for only the first time, indoor track is fun and offers great training for the upcoming outdoor season, which promises to very competitive.

MORE SPORTS

Pats' Drug Problem Spurs Controversy

This has not been a very good week for the New England Patriots. First they were embarrassed by the Chicago Bears in the Super Bowl and then they embarrassed themselves. The New England Patriots followed their amateurish performance in Super Bowl XX with an equally amateurish handling of their recently disclosed drug problem.

Following the Super Bowl loss, the Boston Globe disclosed that several players — Irving Fryar, Raymond Clayborn, Kenneth Sims, Tony Collins, Stephen Starring, and Roland James — had experienced problems with drugs during the season. The list was confirmed by Patriots' General Manager Patrick Sullivan. Immediately following the Super Bowl, the players had gotten together with head coach Raymond Berry and agreed to undergo voluntary drug testing next season to clear the air of suspicion and, more importantly, to help deter players from using drugs. A rather noble gesture by the Pats, something more teams should follow. But that plan was scrapped when the Boston Globe went public with those players' names. The Patriots cried foul, feeling, quite justifiably, betrayed by their own team's front office. Clayborn has said that he wants to be traded. He does not want to play for a team whose management he can't trust. I can't blame him. Confidentiality and mutual trust are requisites for a successful drug program. Throughout much of the past week, both sides took turns slinging mud at each other. But whoever disclosed those names isn't important. What is important is how the rest of the sports world reacts to this whole mess.

SportsView

MARC ESTERMAN

Periodic drug-testing should be mandatory. Period. Such a cooperative effort between the players and the management would help clean up the image of the game and get drug abusers the treatment they need. What's so ridiculous is that after the Pats agreed amongst themselves to undergo voluntary drug testing, the NFL players' union filed a grievance with the National Labor Relations Board, claiming that such a program would violate the union's current contract with the League, which calls for testing of players only after "reasonable cause" has been established. Leave it to unions to screw up a good thing. If the players' union and its egocentric leader Gene Upshaw really wanted to help its members it would push for a drug testing program; such a process would force players to keep clean and would help maintain the integrity of the game. Instead of worrying about protocol, the union should take a closer look at the crux of the whole drug issue: getting drug abusers the help they need and preserving the integrity of sport. Thankfully, NFL commissioner Pete Rozelle seems to be following such a path.

Rozelle has stated that he wants the players' union and the league to get together and create a revised drug plan before next season begins. The current NFL drug plan is included in the union's collective bargaining agreement with the league, which expires in 1987. But Rozelle seems intent on reforming the current plan.

Other sports are watching closely how the NFL resolves this touchy issue. Donald Fehr, executive director of the Major League Baseball Players Association, has said that he favors a voluntary program but not a mandatory one. The Baltimore Orioles have agreed to voluntary testing already, and Don Baylor, a member of the players board, has said that he's confident that a program of voluntary testing and rehabilitation will be implemented by spring training.

If something good is to come about as a result of the Patriots' fiasco, it should be the formation of a drug testing program for all sports, college included. Athletes are in the public eye and therefore serve as examples for the rest of the community. A program should exist that would deter players from turning to drugs and rehabilitate them when they stray. If an agreement of some sort is reached, then the Patriots can take pride in triggering such a breakthrough.

Whalers Update

by Sean Dougherty
Staff Writer

Every team has a bad week every now and then. The Calgary Flames have bad months and stay in second place. The Whalers lost three of three games last week, twice to the Boston Bruins, and once to the New York Rangers.

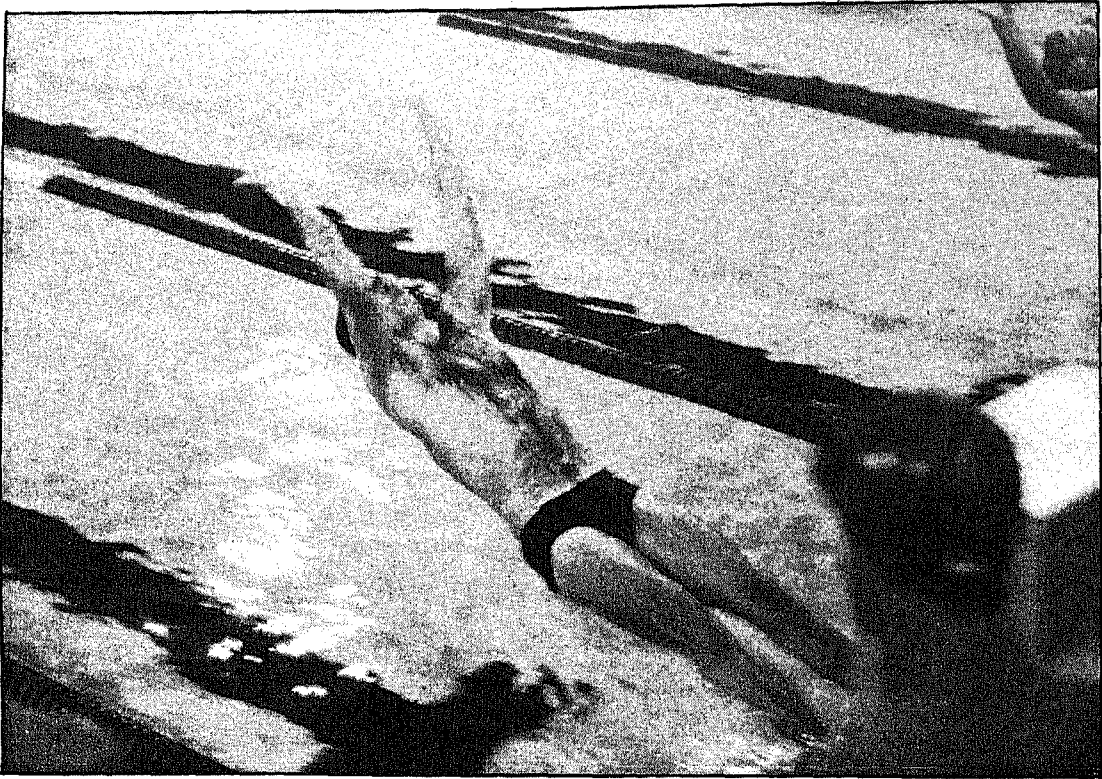
The Whalers started off with a 6-3 Monday loss to the Bruins at the Garden. The Whalers had just won five in a row and were due for a loss, and almost no one beats Boston at home.

The second loss to the Bruins was Thursday, 5-4 in overtime, at the Civic Center. The Whalers played the Bruins dead even for most of the game, however they did squander a five minute major penalty in the first period. All-Star defenseman Ray Borque had both game winners for the Bruins. The silver lining of last Thursday's loss was the return of Kevin Dineen

who scored two goals his first game back.

The week's real disappointment was the 3-1 home ice loss to the New York Rangers Saturday night. It was only the third game the Whalers have given up to a below .500 team the entire season. The Ranger's superb goalie, John Vanbiesbrouck, played a solid game but the Whalers didn't really test him consistently. Sylvain Turgeon and Risto Siltanen were the only Whalers to play well. Mike Liut replaced Steve Weeks at the start of the second period and made 18 saves on 18 shots, keeping the Whalers in a very one sided game.

The NHL All-Star game is being played tonight at the Civic Center. Sylvain Turgeon, the Whaler's leading goal scorer, will represent the Whalers. On Thursday the Whalers play Detroit at the Joe Louis Arena and come home to face the Buffalo Sabres on Saturday.



The men's swim team is starting to take off.

photo by Mark Bridges

Grossman's Dive Keys Win

From the beginning of the first race on Wednesday night's meet to the end of the last, Trinity's men's swimming team held a firm lead. Yet the results of the victory, 67-46, against Fairfield University do not reflect Trinity's narrow margin of victory. Without stupendous performances by each Bantam swimmer, and without the surprising upset by diver Tony Grossman, the balance of the scoring could have easily favored Fairfield.

Trinity dominated by capturing nine out of 13 first places. The 400m medley relay of Peter Ostrander, Mark Jamilkowski, Phil Drinkaus, and Ridge Cromwell opened the meet with a victory. Jim Loughlin secured a second win in the 800m freestyle, and Cromwell sealed a second personal victory with a win in the 200m freestyle. After sophomore Ian Feinhandler's second place finish

in the 50m freestyle, Mike Williams and Chris Robbins delivered a bewildering 1-2 punch in the 200m backstroke, which was followed by Ostrander's win in the 200m backstroke and Loughlin's win in the 400m free and 200m breaststroke. Finally, sealing the victory with a kiss, the 400m free relay of Feinhandler, Adam Kim-mick, Ostrander, and Williams outtouched a strong Fairfield foe.

Obviously, the Bants ruled. But simply by reading the nervous expression of coaches Chet McPhee and Robin Sheppard anyone could see that the contest remained undecided until the second to last event of the night. Grossman's upset victory in the optional diving left Trinity only five points shy of a victory. A first in the breaststroke would score the five, the relay would score seven. Either would guarantee success, yet nei-

ther looked promising. McPhee paced nervously aside the pool. His last minute decision to swim Loughlin in the 200m breast was a blind stab; he was due to swim the relay. Jamilkowski and Loughlin took the blocks uncertain of what to expect.

Their 1-2 finish scored eight points and put Trinity over the top. And the relay's win twisted the deadly blade embedded in Fairfield's defeated squad.

Despite its flu-stricken roster, the men's team continues its strong season. Personal best performances by Kimmick, Feinhandler, Cromwell, Grossman, Loughlin, Jamilkowski, Jeff Kriebel, and Greg Carter all contributed to the win. Moreover, as the season has progressed, every swimmer's times have improved. With five meets remaining in four weeks, McPhee and his swimmers are now 4-1.

Chet's Chicks Beat Fairfield

The women's swim team finished a challenging week on the road swimming against Division I Holy Cross Saturday, a much improved Fairfield team Tuesday, and Division II Southern CT State Univ. Thursday. Although several swimmers were still ailing with the flu, the chicks swam well in their losses to Holy Cross (59-81) and Southern CT (61-79), and pulled an exciting victory in a tense meet at Fairfield.

Saturday, the strong medley relay teams of Ginny Finn, Themis Klarides, Chever Voltmer, and Karen Hubbard swam to an easy win. Layne Pomerleau went stroke for stroke with a Fairfield swimmer to capture a 3rd in the 1000 FS. Finn and Kate Scanlon went 1-3 in the 100 back and 2-3 in the 200 back. Klarides and Peg Hargrave swam to a 2-3 finish in the 100 breast and Hargrave and Pomerleau went 2-3 200 breast. Chever Voltmer splashed to a 2nd in the 50 fly followed by a 3rd in 100 fly and Susan Deer finished 3rd in a close 200 IM race.

Barbie Brennan was as strong and solid as ever, finishing 2nd in the 500, 200, and 100 freestyle events; while Karen Hubbard and Jocelyn Roland went 2-3 in the 50 FS. Freshman diver Amy Paulson captured 2nd in the required diving and first in optionals, with an outstanding performance in which she qualified for New England Championship, to complete the

scoring for the chicks.

Although Trinity opened with a convincing win from Finn, Klarides, Voltmer and Hubbard in the 200 medley relay at Fairfield on Tuesday, the score flip-flopped so the meet could have gone either way, straight through to the last event. While Trinity dominated the backstroke and freestyle events, Fairfield fought back in the breaststroke and fly events, keeping the score tight. Barbie Brennan took first in every event in which she competed, going 1-2 with Hubbard in the 100 FS, 1-2 with Deer in the 400, and swimming to an easy 1st place in the 200 FS. Karen Hubbard captured 1st in the 50 free in addition to anchoring the winning medley and freestyle relays. Ginny Finn and Kate Scanlan dominated the backstroke events, swimming to a smooth 1-2 in the 100 back and a 1-3 in the 200 back.

Themis Klarides swam to two 3rd place finishes in the 100 breast and 200 breast events, and Chever Voltmer did the same in the 100 fly and 200 fly. Amy Paulson contributed a 3rd place in required and 2nd in optional diving.

Sophomore Susan Deer gave perhaps the most outstanding performance of the evening, taking 2nd in both the 800 FS and 400 FS events. Then, at the end of the meet, when Trinity needed a 1-2 finish in the 200 IM and a win in the 200 FS relay to edge out Fair-

field, Finn and Deer went 1-2 in the IM and Deer got out only to have to dive again for the next event. The FS relay team of Brennan, Roland, Deer and Hubbard won with a margin of only 14 seconds, bringing the meet to an exciting 73-67 finish.

In a disappointing meet at Southern CT State University Thursday, Brennan captured 1st in the 500 FS and the 200 FS, and went 1-2 with Hubbard in the 100 FS. Hubbard also captured 2nd in the 50 FS, Ginny Finn once again dominated the backstroke events, taking first place in both the 100 and the 200 backstroke. Themis Klarides and Peggy Hargrave went 2-3 in the 200 breast and Klarides contributed a 3rd in the 100 breast. Chever Voltmer swam to a strong 2nd in the 50 fly and 3rd in the 100 fly. Amy Paulson once again turned in two excellent performances, taking first place in both the required and optional diving events. Susan Deer swam to a 2nd place finish in the 100 FS and a the 3rd in the 200 IM.

Despite a difficult week on the road, several swimmers recorded personal best times, and many are beginning to show promise for the future, including Isabel Calvin in the fly, Becky Brainard in the freestyle, Elizabeth Brown in breast stroke, LeAnn Wilson in backstroke, and Jennifer Ducar in diving.

ORE SPORTS

Robinson, Manley Lead Bant Skaters

by Marc Esterman
Sports Editor

Over the years, winning at Bentley has been about as easy for the Trinity hockey team as winning at Montreal has been for the N.H.L.'s Hartford Whalers. However, this is not a typical year for the Bantams and they proved it last Thursday by beating homestanding Bentley 5-3, ending the five-year "rink jinx" and upping their record to 12-4 overall, 9-1 within Division III.

This was the type of game that Bantam head coach John Dunham has come to fear; a middle-of-the-week road game against a pesky team that plays very well at home. On paper, it's a game that Trinity should win but as we all know, games aren't won on paper. The Bants' winless five-year record at Bentley is testimony to that fact. But Trinity fought off some initial sluggish play, that had them down 2-0 early in the second period, and turned it on midway through the game, snapping their five-year winless mark at Bentley and extending their current winning streak to six games.

With scoring demon Reed Whitmore (14 goals) sidelined with an injury, Kevin Robinson, a junior who has also excelled this year (17 goals), stepped in at left wing on the line with Trip Manley and captain Vern Meyer and scored two goals to pace the Bants' attack.

"It was a good win for us," said Dunham. "We hung together, despite being down early, and just decided to go out there and break the rink jinx. We made our own breaks, kept the pressure on and finally they cracked. We didn't panic."

Trinity got off to a slow start as Bentley took a 2-0 lead early in the second period. But five minutes

into the middle stanza, the Bantams started to click and outshot Bentley 14-5. Manley, the freshman center, popped in his ninth of the year at 7:51 off feeds from linemates Meyer and Robinson to cut it to 2-1. The line connected again at the 11:53 mark when Meyer sped down the right wing and had his shot carom out to Manley, who tapped it in to tie it at 2-2 going to the third.

The Bants took the lead when the opportunistic Robinson cashed in on a broken play to score his 16th of the year. Robinson picked up a loose puck in the neutral zone, skated down the left wing and slapped one past the Bentley goalie to make it 3-2.

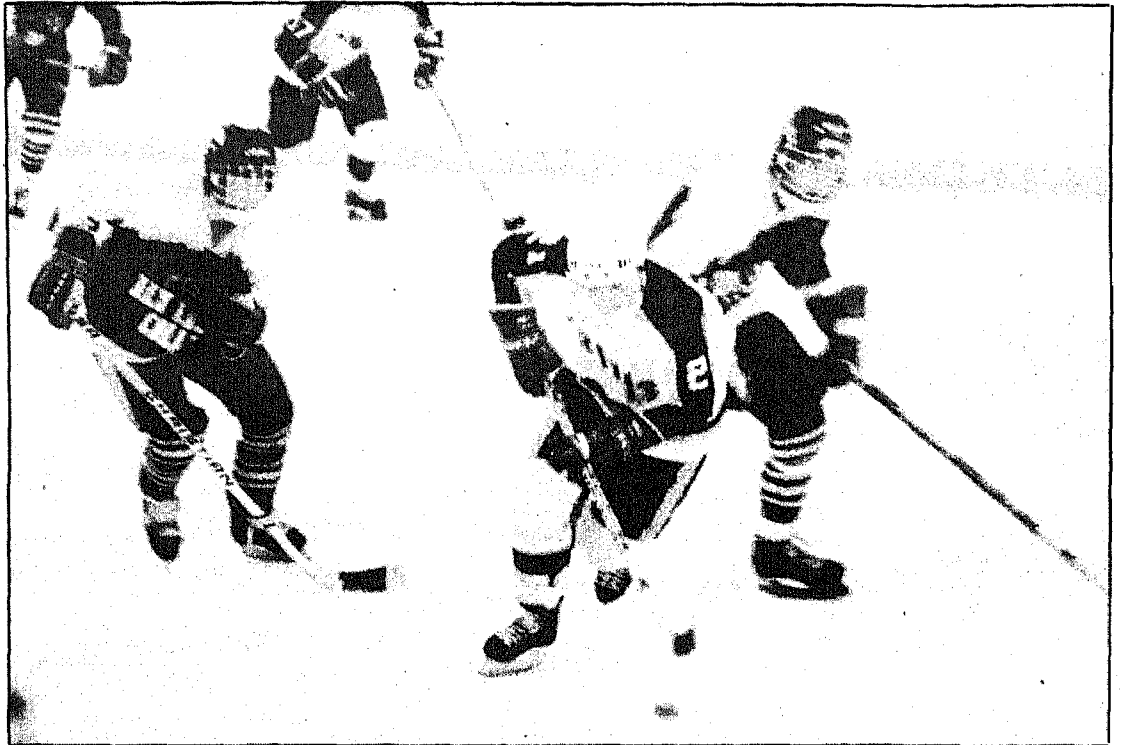
Bentley answered with a goal at 15:53 as a shot from the blue line was deflected in past Trinity goalie Art FitzGerald.

But Trinity was determined to make the long bus trip worthwhile. Senior left wing Tom Sheehy notched the game-winner at 17:41 when he converted a nice pass from Dan Ward. Sheehy skated up ice and led Ward down the right wing. Ward beat a Bentley player to it in the corner and shoveled it back over to Sheehy, who scored from the slot to make it 4-3, Trinity.

Bentley went down fighting however. It pulled its goalie with :45 left but FitzGerald held the home team off until Robinson iced it with an open net goal, his second of the game and 17th of the season.

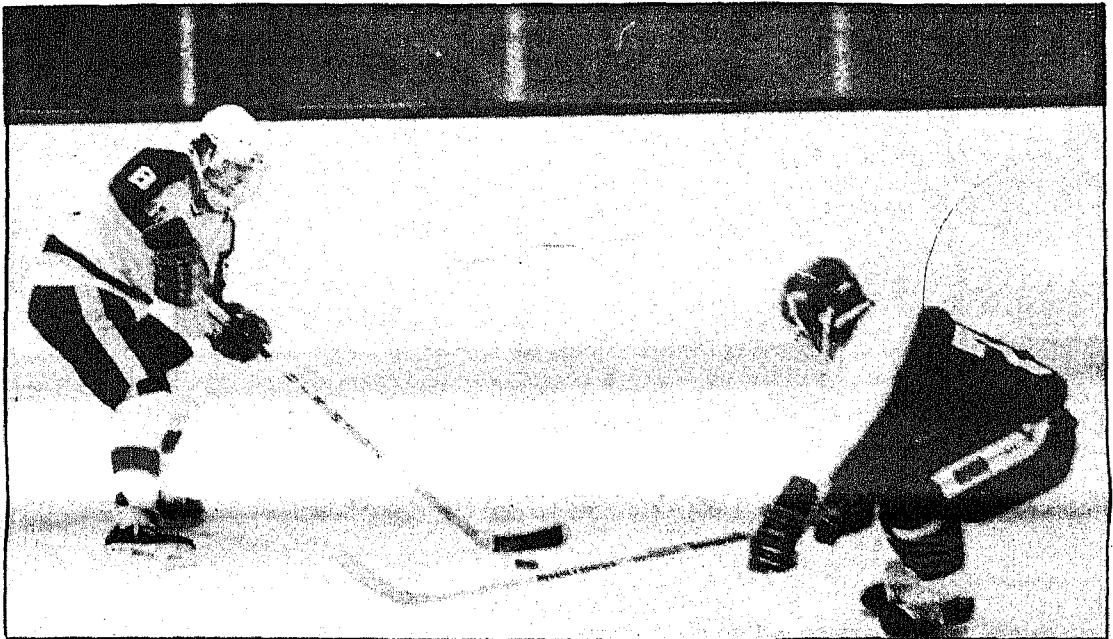
Robinson is now second on the team in goal-scoring, trailing Meyer's 18 tallies by one.

Trinity's game against Fairfield, scheduled for Saturday night, was cancelled because Fairfield had trouble with its ice machine. The Bants will put their six-game winning streak on the line tomorrow when they travel to West Point for a 7:00pm game.



Rich Stetson, who's moved to center, has played well.

photo by Mark Bridges



Frank Newark is a sound two-way center.

photo by Mark Bridges

"The College View Cafe Sports Scoreboard"

College View Athlete Of The Week



The College View Athlete of the Week is Ken Abere. The senior forward on the basketball team poured in 29 points and snagged 10 rebounds to lead the men's hoop team to a sterling 76-62 victory over previously top-ranked Clark University. For Abere, this is the second time that he has won this award.

TONIGHT IS \$3 PITCHER NIGHT AT THE "VIEW"



RESULTS:

Hockey — 5, Bentley — 3.
Men's Basketball — 76, Clark — 62.
Men's Basketball — 77, WPI — 70.
Women's Basketball — 40, WCSU — 63.
Women's Swimming — 73, Fairfield — 67.
Men's Swimming — 67, Fairfield — 46.
Men's Squash — lost to Princeton, UPenn.
Women's Squash — beat UPenn, Smith.
Wrestling — lost to Williams, Plymouth State.

THIS WEEK:

TODAY

Women's Basketball — Wesleyan Home 7:30 p.m.
Women's Swimming — Clark Home 7:00 p.m.
Women's Squash — Wesleyan Away 7:30 p.m.
Indoor Track — Coast Guard Away 3:30 p.m.

WEDNESDAY

Men's Basketball — Brandeis Home 8:00 p.m.
Men's Squash — Williams Home 4:00 p.m.
Hockey — West Point Away 7:00 p.m.

THURSDAY

Men's Swimming — W.P.I. Away 7:00 p.m.
Women's Squash — Middlebury Home 4:30 p.m.

FRIDAY

Men's Basketball — Bowdoin Home 8:00 p.m.
Women's Basketball — Bowdoin Home 5:30 p.m.
Men's Squash — Navy Home 4:00 p.m.
Women's Squash (through Sunday) — Howe Cup.

SATURDAY

Men's Basketball — Colby Home 3:00 p.m.
Women's Basketball — Colby Home 12:30 p.m.
Women's Swimming — Conn College Home 2:00 p.m.
Men's Squash — Franklin and Marshall Home 1:00 p.m.
Wrestling — Rhode Island Away 1:00 p.m.
Indoor Track — Williams Invitational Away 1:00 p.m.
Hockey — Assumption Home 7:00 p.m.

SPORTS

Men's Basketball Team Races Past Top-Ranked Clark Univ.

by Gabe Harris
Senior Staff Writer

If there was any doubt as to whether or not Trinity had broken out of its midseason slump, it was answered this past week. And if anyone questioned Trinity's ability to play with the elite of Division III, those doubts were put to rest as well as Trinity got past WPI and then rolled over Clark, the number one ranked team in New England and number seven nationally, for their its straight victory.

On Tuesday, the Bantams played host to a scrappy squad from WPI. It was something of a "down" game, sandwiched between a dramatic one-point win over Tufts in Boston and the Clark showdown on Thursday. Trinity played it that way, yawning its way to a 77-70 win. "This was a down game for us," said coach Stan Ogrodnik. "After an emotional game like Tufts, we just wanted a win to-night."

The game, although not particularly action packed, was a solid one for the Bants. They dominated their smaller opponents inside, outrebounding them 35-26, as the front line of Ken Abere, Bill Pfohl, and Jon Moorhouse accounted for 58 of Trinity's 77 points.

The contest was a close one in the first half, with neither team leading by more than five. That came at 6:53 when a Mike McCourt jumper gave the Engineers

a 20-15 lead. But a 12-4 run gave the Bantams a 27-24 lead, one they would not relinquish the rest of the way. Trinity led by between four and ten points during the second half, and held off several WPI rallies for the 77-70 win.

Whatever the WPI game lacked in excitement, the Clark game more than made up for. The Bantams played what Ogrodnik called "our best game of the year" as Trinity raced to a 76-62 win. The game was a showdown of the top two teams in New England, and one tabloid billed it as the best Division III game of the year.

"We knew we could run on them," said Ogrodnik, "and we knew we could win." Or as stand-out point guard Mike Donovan (17 pts./ 9 assists) so eloquently put it, "We did what we were born to do baby, and that's run!"

Trinity came flying out of the gate, reeling of 13 straight points, after Clark took its only lead of the game at 1-0. Eight of these points were scored by Abere, whose game-high 29 points and 10 rebounds helped make up perhaps the best game of his outstanding career.

Clark regrouped to pull within 21-14 with 11:15 left in the first half, but this turned out to be as close as it would get the whole night. Trinity stretched its lead to 42-26 at the half, and kept its lead in double digits throughout the second half.

Donovan and Abere each rose to the occasion to play their best

games of the year, and with the help of Moorehouse's 12 points and 11 rebounds and Pfohl's four points and nine rebounds, the Bantams dominated their supposedly superior opponents.

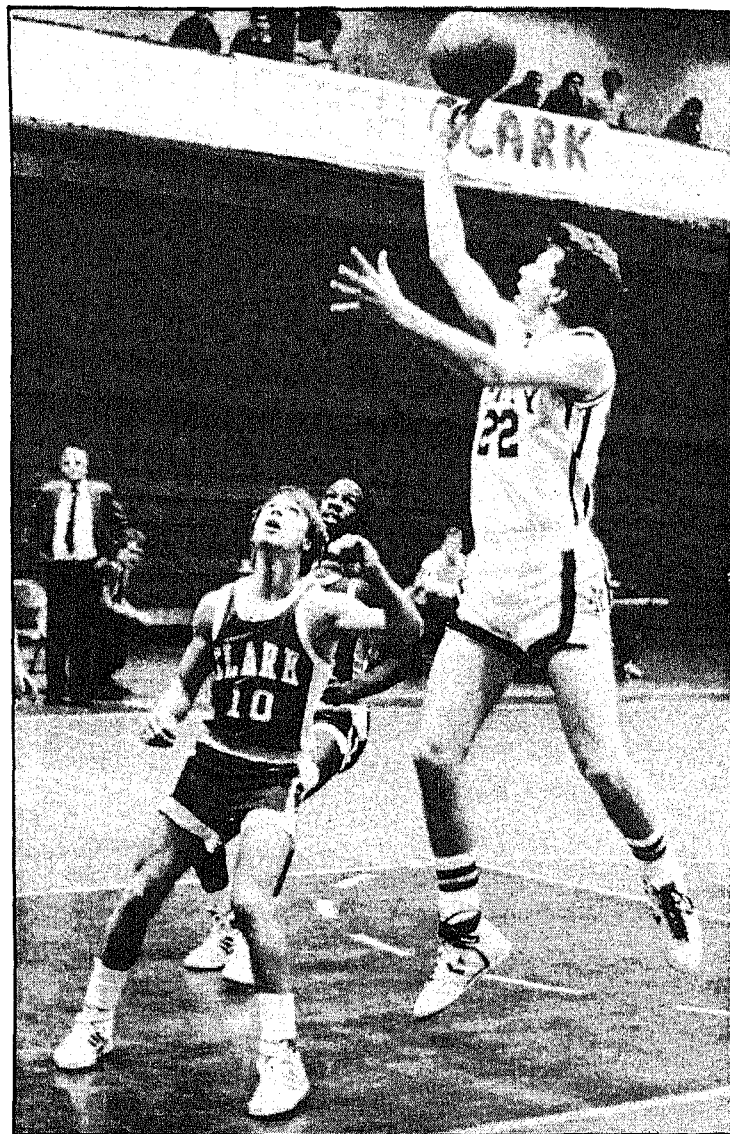
"They're probably going to the NCAA's (for which Trinity is ineligible), so this was my last shot at them," said Abere, "so I had to give it my all."

"Most teams work against letting us run," said Donovan. "They came out in man-to-man and crashed five to the boards. We knew we could run and we just got into our game. That was beautiful."

The defense, which has been the one constant throughout the year, was outstanding again. The Bantams held Clark's leading scorer, John Pappas, to just four points in the first half. When Finbar Regan got hot and hit seven of 11 shots, the "D" clamped down on him and he missed his next seven shots. Trinity held Clark to just 29% shooting in the first half and 32% for the game.

Trinity finally showed the kind of game they can play; offensively, defensively, and in transition they were effective. If they play the rest of the season the way they did on Thursday, they will almost be impossible to stop.

On Saturday night, the Bantams defeated homestanding Conn College by 11 points as Tom Fitzgerald keyed an overtime win.



Senior forward Ken Abere (22)

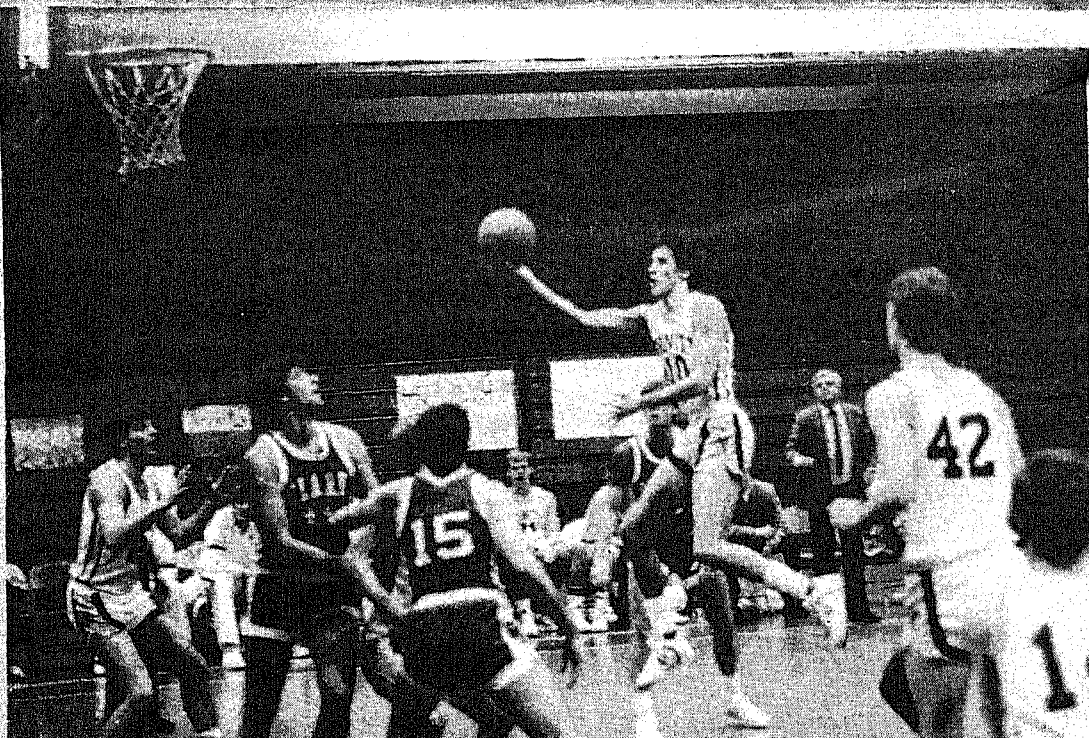
all sports photos by Mark Bridges
scored 29 points and pulled down 10 rebounds in the Clark game.

MEN'S BASKETBALL:

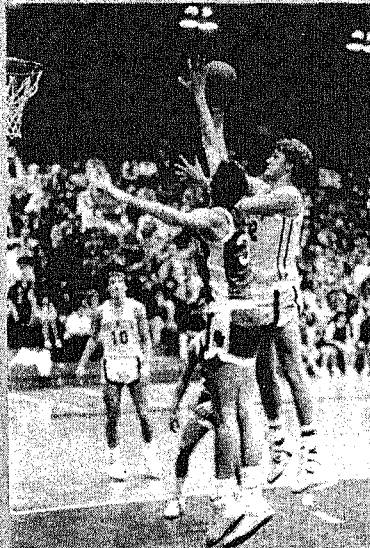
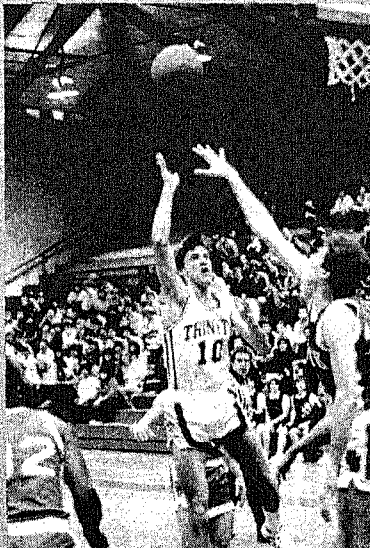
TRINITY — 76 CLARK — 62



Ken Abere flings one up for two points.



Slick guard Mike Donovan drives the lane.



Donovan (left) ran the break to perfection, while Moorhouse (right) contributed off the boards.